volume 05 chapter 01

be with you scans



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I DON'T BELIEVE IT...

HOW CAN THIS BE?

BE-CAUSE..

BE-CAUSE...

YUUKO-SAN..

xxxHolic

～×××ホリック～

I THOUGHT IT WAS JUST THE TIME DIFFERENCE BETWEEN THIS WORLD AND THE OTHER WORLD, BUT I'VE ALREADY WAITED FOR *TWO* MONTHS!

AND...

Wahh

hh~

SYAORAN-KUN AND THE OTHERS DIDN'T GIVE ME ANYTHING FOR WHITE DAY!!

Opens

Up

Nothing at all

I CAN'T CONTACT THEM AT ALL...

WHAT'S GOING ON?

I'VE BEEN WAITING FOR SOMETHING SPECIAL FROM THE OTHER WORLDS..

WAH!

WHITE DAY..

Depressed

IF SOMEONE RECEIVES GIFTS ON VALENTINE'S DAY.. THEN THEY SHOULD RETURN IT TRIPLE ON WHITE DAY!

IT'S COMMON SENSE, ISN'T IT?

Stretched Open

ONLY TO SOME PEOPLE..

REALLY..?

OF COURSE!

YUUKO-SAN, PLEASE CHEER UP!

IF YOU WANT TO EAT SOMETHING SWEET, I'LL GO MAKE IT!

What does that have to do with White Day?

HEY!!

SOOKI SOBA.

THEN...

SPECIAL THANKS TO STMATED FOR FINDING OUT THAT IT IS PORK STEWED WITH BONE SOOKIBUNI-- SPARERIBS, USUALLY FLAVORED WITH SALT, LEMON, AND/OR GINGER, ON SOBA.

Lively

AFTER SUCH A GOOD MEAL, THERE SHOULD BE DESSERT, RIGHT?

REALLY, IT'S NOTHING.

Lift

It's Sata Andagi!

DON'T WORRY! I'M ALREADY PRE-PARED!

Thanks for the food!

being polite

Stmated: Okinawan Doughnuts -> Go here for recipe! http://www2.rpa.net/~joeroa/andagi.htm

I love this! I'm so happy!!

Wah! It's Okinawa's deep fried snack!!

GAAH

GAAH

WELL, IT'S BEEN RAINING A LOT LATELY, SO YOU WOULD WANT TO SEE SUNSHINE!

THAT IS A GOOD IDEA.

WOW! OKI-NAWA IS AWESOME,

I REALLY WANT TO GO!

Saaa

Saaa

Saaa

Saaa

WE CAN'T HELP THAT.

AH! THAT'S BECAUSE THE RAINY SEASON IS COMING,

I'VE MADE TEA!

IT'S BITTER-MELON TEA FROM OKI-NAWA.

THIS RAIN-STORM,

IF I WERE TO SAY IT'S SPRING-RAIN, THEN I'D SAY IT IS...

Boing!

Wahh!!!

Saaaa
Saaaa
THE RAIN REALLY KEEPS COMING...
Saaaa
Saaaa
AAHH!
I WISH THE RAIN WOULD STOP!
THE CLOTHES I JUST WASHED WON'T DRY,
AND I WANTED TO BRING OUT MY DUVET..
Saaaa
Wh
ack
OUCH!

If there was no rain, then rice and vegetables would not grow!

This is punish-ment!!

B-----OO-----M!

EH?

I DON'T UNDERSTAND ANYTHING YOU SAY!!

WHAT..?

hmm! hmm!

WHY DOES THIS CHILD LIKE THINGS LIKE THIS?

REALLY,

points

I HAVE SOME-THING FOR YOU.

YOU SHOULD BE HAPPY, WATANUKI KIMIHIRO...

Ehhhhhhhhhhh?


SO,


WHO IS THAT GIRL ANYWAYS?


wa wa!
wa wa!
I WAS NOT CRYING!!
YOU CAME HOME CRYING!
JUST LIKE NOBITA.


HUH?!


THE CHILD OF RAIN.

SHE'S A SPIRIT...

SHE IS RESPONSIBLE FOR THE RAIN.

HER LEVEL IS A BIT HIGHER THAN SPIRITS!

SO, WHAT DO YOU WANT FROM *OUR* WATA-NUKI?

Our?

TO PREVENT HUMIDITY.

place

HEY!

WHY MUST I SIT ON THE WOODEN-MATTE?

I NEED HIS HELP..

OKAY!

She didn't ask for my opinion at all!

MUST IT BE *OUR* WATA-NUKI?

THAT'S RIGHT.

That again, what's with the "our"?

HOW MUCH?

BUT, YOU MUST PAY A PRICE.

I'LL PAY!

OKAY! I'M THE CHILD OF RAIN AFTER ALL. IF I GET WORKED UP OVER SUCH TRIVIAL MATTERS, THE WORLD WILL LAUGH AT ME.

Why is Yuuko-san doing the negotiation? I am the one that is working!

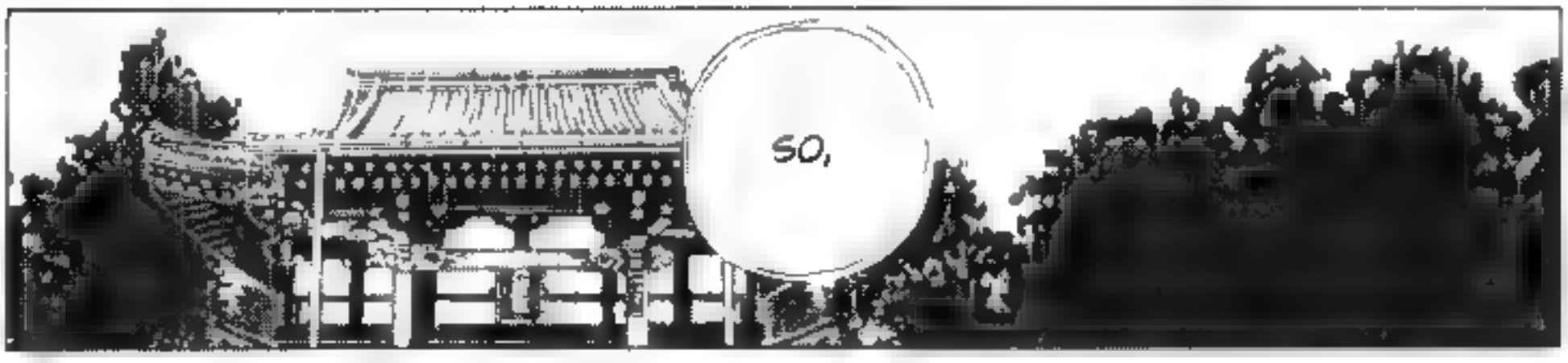
Work Hard!!

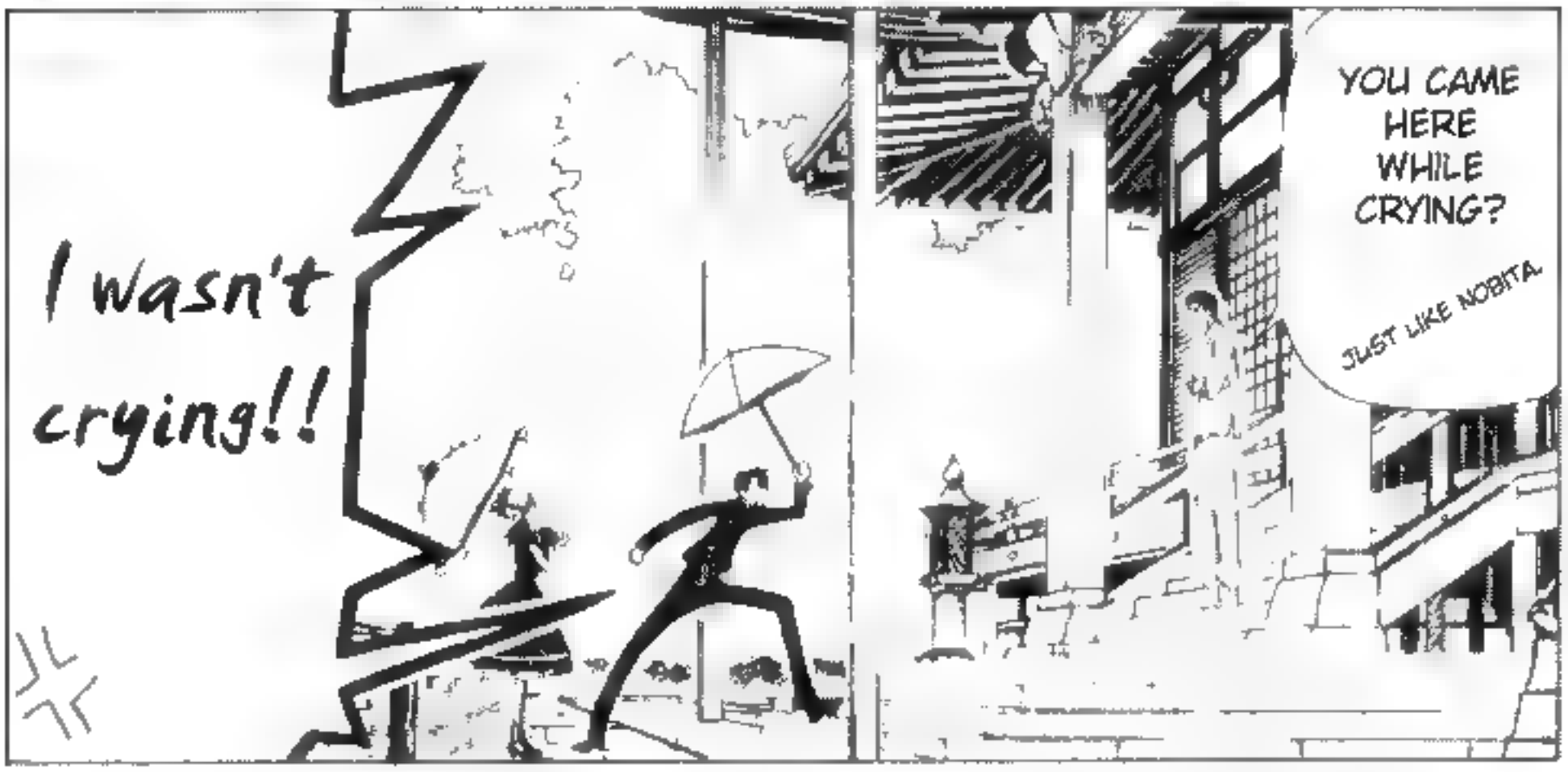
EQUIVALENT TO THE PRICE OF YOUR WISH.

Isn't this negotiation too simple?!?!?!

Flop!

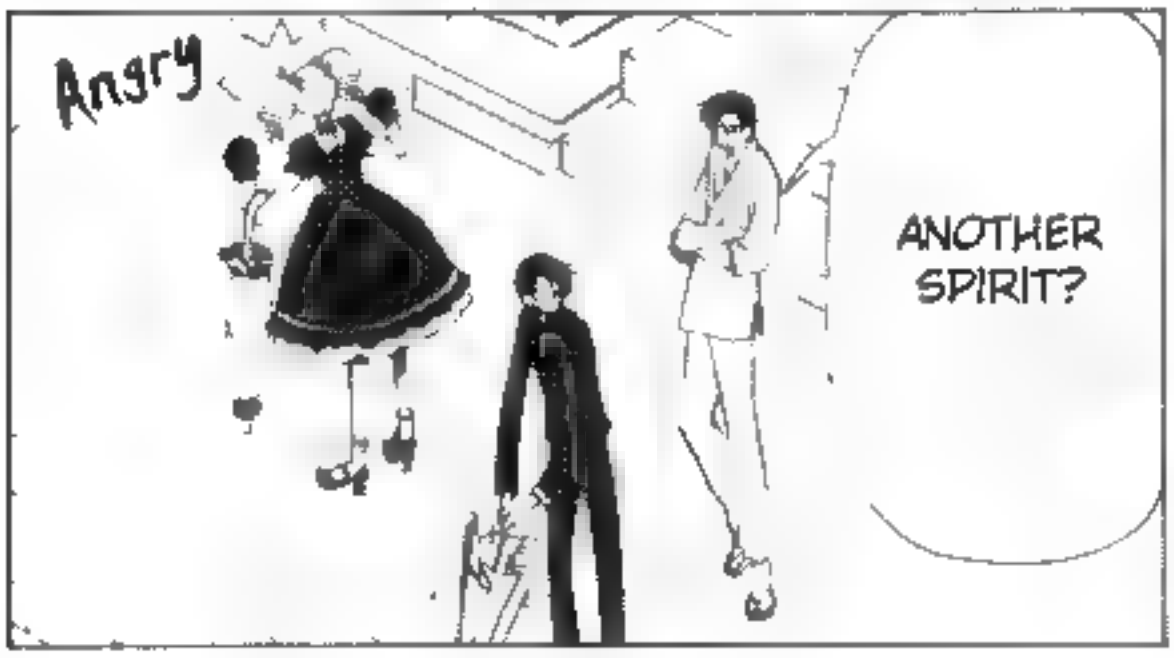
THEN, WE'LL WORK TOGETHER FROM NOW.


SO,


I wasn't crying!!
YOU CAME HERE WHILE CRYING?
JUST LIKE NOBITA


THE CHILD OF RAIN.
WHO IS SHE?
IT'S SO DIFFICULT TO FIND PEOPLE WITH SUCH A FRESH SCENT NOWADAYS.
tipsy.


Yuuko-san asked me to come here!
sniff sniff


Angry
ANOTHER SPIRIT?

PISSED OFF

YOU TWO DON'T HAVE ANY CLASS AT ALL.

I'm not coupled up with this guy!

Ouch

You couple seem to need some discipline!

Don't compare me with spir-its!

whack

whack

EH?

THIS

THIS

BUT, THIS AND THIS SEEM TO BE USEFUL.

SO NOISY

WHY AM I BEING COMPARED TO HIM AGAIN?

九軒

SO,

I DIDN'T CRY.

DON'T SAY SUCH THINGS TO HIMAWARI-CHAN!

YOU CAME HERE CRYING?

JUST LIKE NOBITA

MINE?

YEP!

HUH? IN THIS SITUA-TION...

WE WANT SOME-THING THAT HIMAWARI IS WEAR-ING.

WAH!! SO STRAIGHT-FORWARD!

YOUR VISIT..

WHAT IS THE PUR-POSE?

TH, THIS...

UH...

Hesitate

YUP

HOW COME IT FEELS LIKE THEY'RE IN THE MIDDLE OF A CONFESSION?

going around in a circle

IT CAN BE ANY-THING?

Pull

WATANUKI-SAN IS FULL OF ENERGY TODAY.

WHAT KIND OF DANCE IS THAT?

WIERDO!

NO WAY!

HIMAWARI-CHAN AND THAT JERK DOUMEK ARE HAVING SUCH A GOOD TIME!

IS THIS OKAY?

Pmsyl

It's not only you!!

Himawari-chan is nice to everyone!

Sigh...

THEN HIMAWARI IS NOT ONLY NICE TO YOU AS WELL!

HOW CAN YOU BE SO CLOSE WITH A PERSON WHO HAS SUCH CLASS!

IT'S BECAUSE I DON'T WANT TO BE INFLUENCED BY HER, OF COURSE!

HER NAME IS WHAT, HIMAWARI, RIGHT?

HUH?

HAVE YOU GOTTEN IT YET?

WHY ARE YOU HIDING?

THEN, LET'S GO!

THAT

THIS

WE HAVE THAT AS WELL....

point

point

point

THIS AND THIS,

THIS

OH WELL!

WHAT ARE WE REALLY DOING?

I HOPE THAT YOU CAN HELP ME.


HOWEVER, IF IT'S YOU, MAYBE IT CAN BE DONE.
ALTHOUGH I REALLY WANT TO HELP, THERE'S NO WAY.
I JUST CAN'T GET NEAR AT ALL.
PLEASE HELP

SO LOUD..

I want to do that too, but Yuuko-san is so scary!

I CAN ONLY SEE STRANGE THINGS...

I CAN'T DO MUCH!

EVEN SO,

ALSO,

THAT CHILD OF RAIN LOOKS VERY DES-PERATE.

THEN, WHY DIDN'T YOU REJECT HER?

THEN, LET'S DO IT.

Surprise!

Of course I should! But I'm still struggling in my heart, it's not like I can decide!!

SO LOUD..

HYDRANGEA MACRO-PHYLLA.....

IT'S HERE...

SAAAAA

SAAAAA

SAAAAA

SAAAAA

SAAAAA

Rustle

... IS THAT IT?

ALSO, THEY'RE ALL RED.

HYDRANGEA MACROPHYLLA WOULD NOT BE THIS BIG, RIGHT?

IT'S HUGE!

WE HAVE PASTEL PURPLE AND PINK HYDRANGEA MACROPHYLLA IN OUR TEMPLE, BUT I HAVE NEVER SEEN ANY THAT'S SO RED.

Shiver

THEN, WHAT IS IT THAT WE HAVE TO DO?

THERE'S NOTHING WIERD!

AROUND HERE...

looks around

YEA..

I JUST HAD A SHIVER GO DOWN MY SPINE

WHAT NOW?

OR WAS IT AN ILLU-SION?

DID I REALLY FEEL IT...??

tied back

HUH?

acting cool

I DON'T KNOW AS WELL

How can you act so cool when you don't know?!

Angry!

HUH HUH HUH?

cuffed down

HUH HUH?

IF I PULL IT OUT BY FORCE, I'M GOING TO RUIN THE FLOWER.....

ARE YOU STUCK?

touch

THE FLOWERS UNDERNEATH ARE EVEN MORE VIBRANTLY RED.

WA!

Thump Thump Thump

EH?

Watanuki is really good at cooking. ♥

Yup!

THS SATA ANDAGI STILL TASTES REALLY GOOD WHEN IT IS COLD!!

HA!

Saaa

Saaa

Saaa

HELP ME GET THIS TO SYAORAN-KUN'S WORLD.

OH! THAT'S RIGHT

fishing out

BUT I STILL CAN'T GIVE UP WHITE DAY ON THE OTHER SIDE.

A-um!

Swallow

clench

ohohoho!

THEN,

OHOHOHO! I CAN'T WAIT

closes mouth

WATANUKI SHOULD HAVE REALIZED IT BY NOW TOO.

EH?

LOOKS AROUND

EH?

WHAT'S THIS SMELL?

spreads around

WHAT'S HERE?

IT'S SO DARK!! I CAN'T EVEN SEE WHAT'S IN FRONT OF ME.

[a]


Wah.
Wah.
Wah.
Wah...ha...
Uwa...

ARE YOU LOST?

DO YOU KNOW HOW TO GET HOME?

I'M SCARED TO GO...

BUT...

I MUST GET GOING.

WHAT'S WRONG?

IT'S NOT HOME, IT'S THE PLACE I HAVE TO GO.

WHERE IS IT?

I KNOW WHERE..

BUT I DON'T WANT TO GO ALONE.

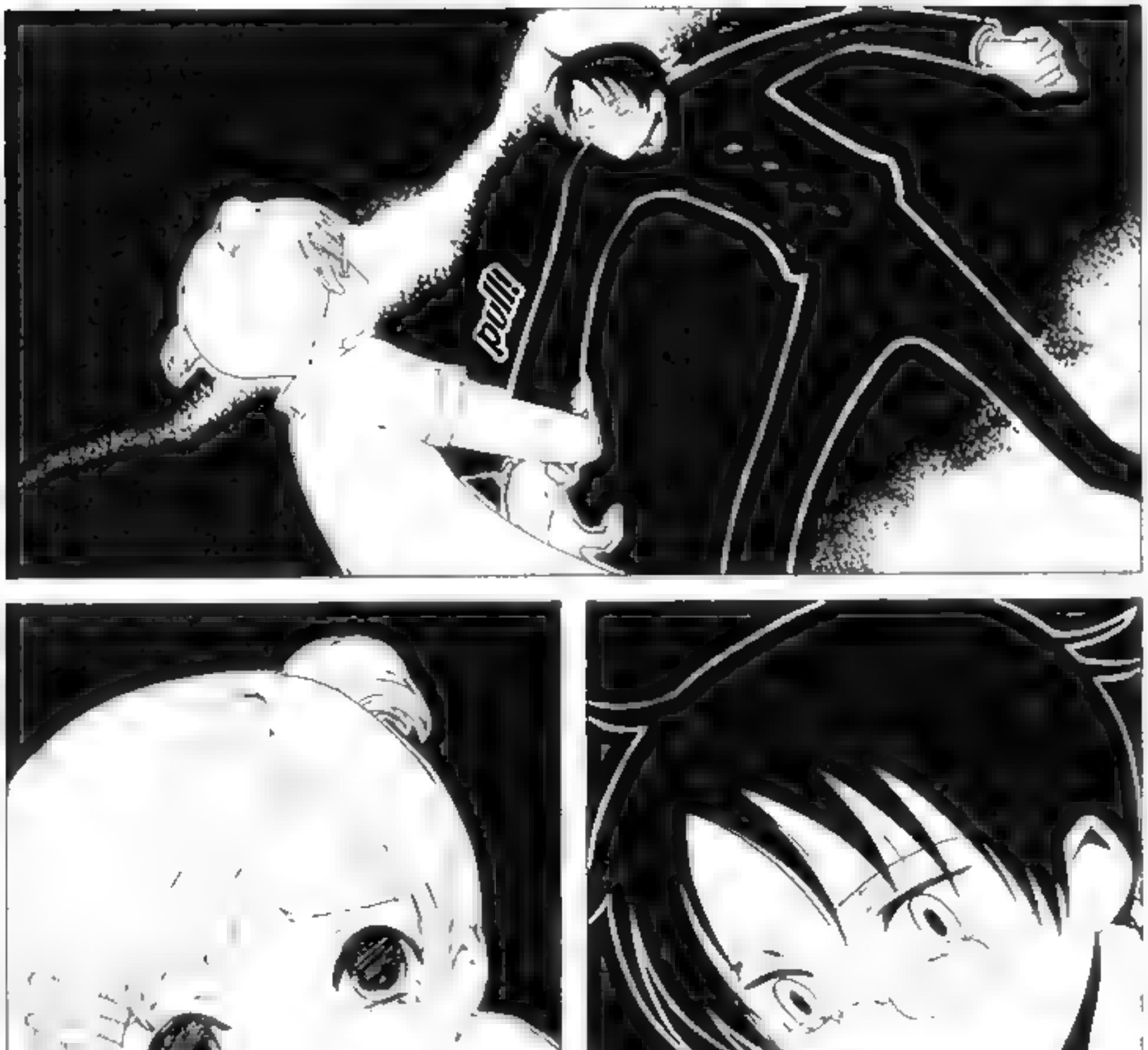
I AM VERY USE-LESS...

I.....

IT'S VERY DARK IN HERE, SO IT'S OKAY TO BE AFRAID.

IF YOU GO WITH ME, THEN MAYBE I WON'T BE AFRAID.

ONIISAN...


thud
YOU...
CAN YOU COME WITH ME?



XXXHOLiC ～ホリック～

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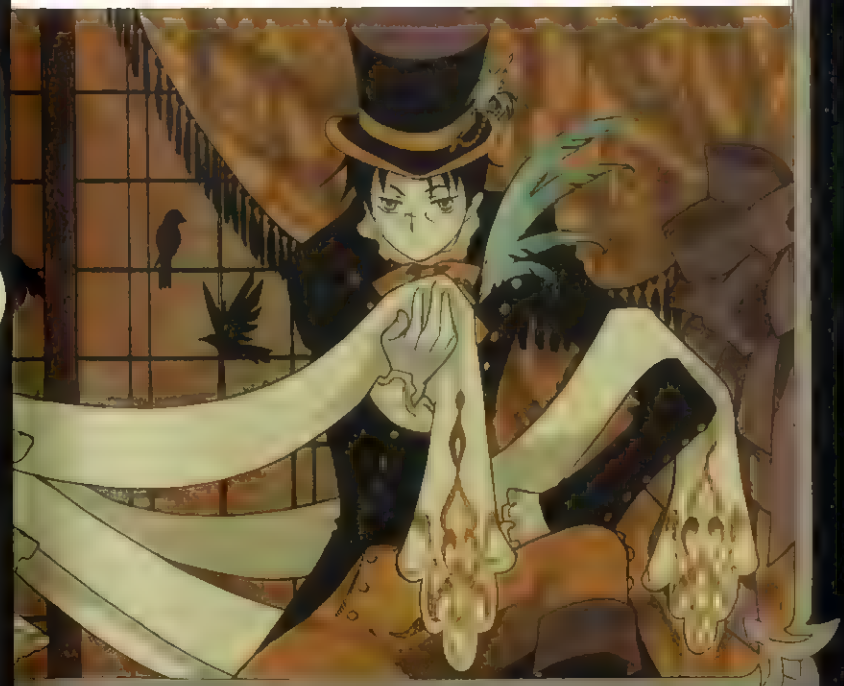
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ISBN4-06-334941-1

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volume 05 chapter 02

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xxxホリック

I WAS SO LONELY, AND I KEPT CRYING...

"IS ANYONE HERE?"

THANK GOD...

ONII-SAN CAME.

BUT HE TRIED TO STOP ME... TOLD ME TO QUIET DOWN...

BUT I WAS SO LONELY!

WHO WAS TRYING TO STOP YOU? WHO TOLD YOU TO QUIET DOWN?

HE'S ALWAYS HERE.

BECAUSE I CAME AFTER HIM, HE THINKS I'M A BOTHER.

IT'S NOT LIKE I WANTED TO COME HERE.

BUT...

WHO?

YOU SAID HE'S ALWAYS HERE...

Gasp

Drift

ONII-SAN CAN SEE IT TOO!

OVER THERE!

HMM?

Grab

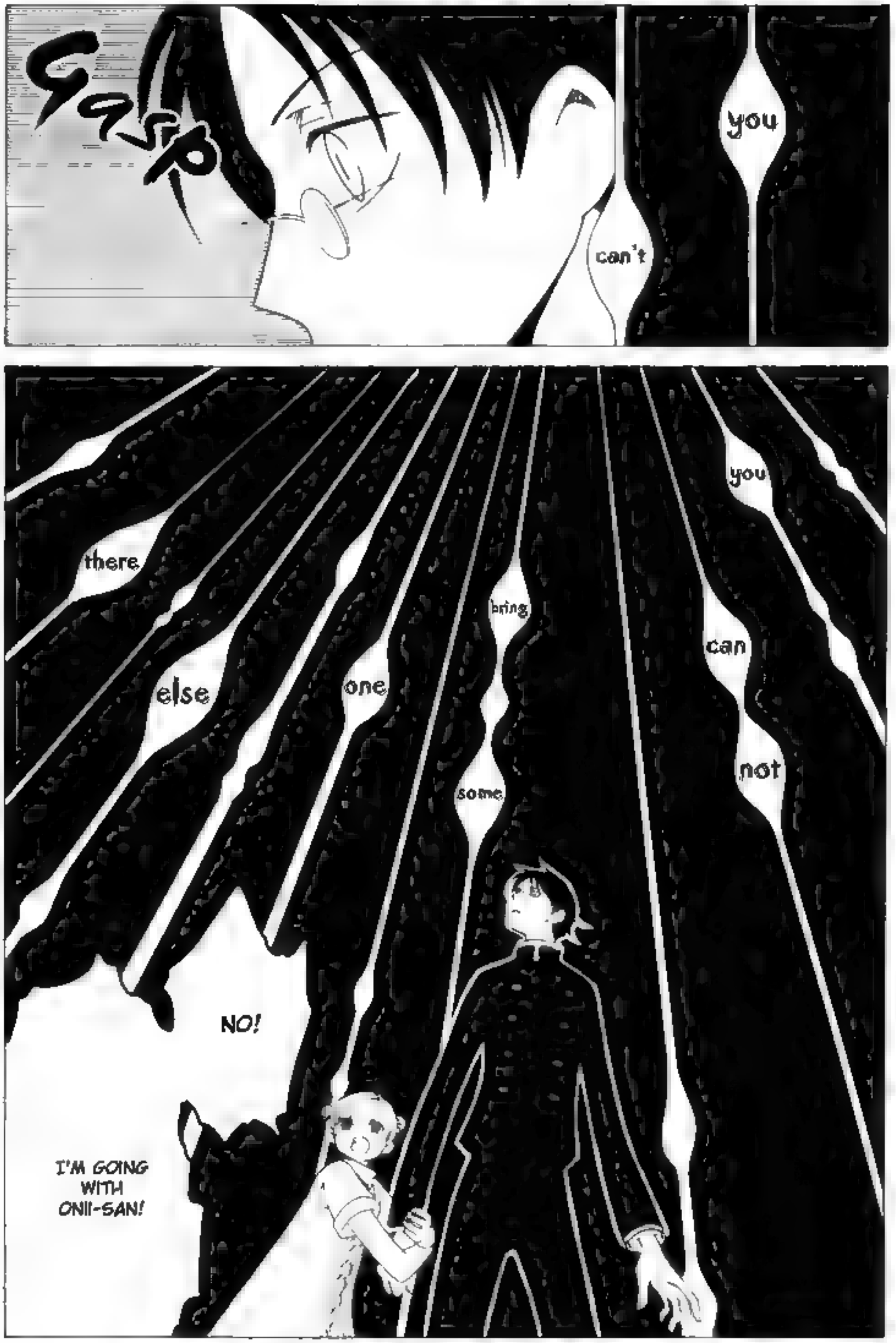
WHAT'S WRONG, ONII-SAN?

I THINK... ITS BETTER IF WE DON'T GO THERE.

EVEN THOUGH YOU SAID WE SHOULDN'T, I'M TOO SCARED TO GO ALONE!

Grab

LET'S GO TOGETHER!


you
can't
there
else
one
bring
some
you
can
not
NO!
I'M GOING WITH ONII-SAN!

BUT, YOU JUST SAID I CAN'T BRING HER...

LET'S GO! ONII-SAN!

bring

with

that

child

...

br

ing

pl

ea

se

that

child

you

...

...

go

no!

...

that

don't

pleasel

way

Grab

IT'S NOT LIKE I WANTED TO COME HERE MYSELF! I DIDN'T STAY HERE BECAUSE I WANTED TO!

UNDER-NEATH?

AM I DISTURB-ING YOU BE-CAUSE I'M ALWAYS UNDERNEATH?

DO YOU WANT ME TO LEAVE?

come bright back side not do ... to the other side if to the side goes she let her go turn back ... do se pl the other side can it ... have you said go to

Floats

IT'S NOT LIKE I WANTED TO COME MYSELF! I DIDN'T STAY HERE BECAUSE I WANTED TO!

THIS GIRL HAS A FAMILIAR SCENT ON HER BODY.

Deepens

EVEN THOUGH THERE ARE MANY PEOPLE, I STILL FEEL LONELY.

I KNOW MANY PEOPLE, ON THAT SIDE

BUT I STILL FEEL LONELY.

SO THAT'S WHY THIS CHILD...

THEN WHERE SHOULD WE GO?

I THINK IT'S BETTER NOT TO GO ON THAT SIDE.

GLEAM

...
A RIBBON
...

BE-
CAUSE
I'M
VERY
DIRTY...

AND I'M
DIFFRENT
FROM
BEFORE.

EVERYBODY
WILL SAY THAT
I'M GROSS.

WHY?

LET'S
GO THIS
WAY.

I DON'T
WANT
TO GO
UP...

LIAR!

THEY'RE
GOING TO
SAY THAT.

NO
WAY!

LET'S
GO.

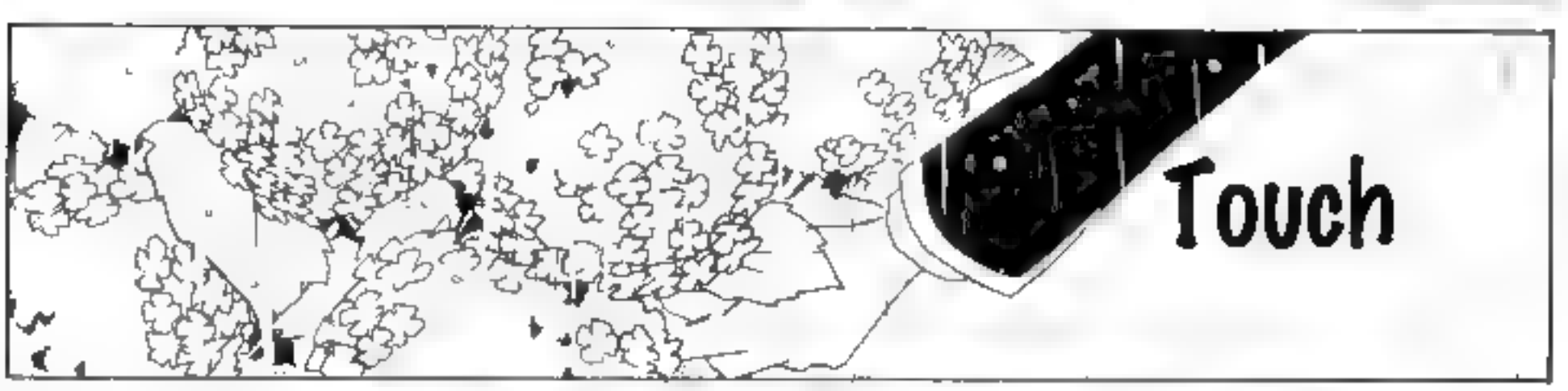
I WON'T
SAY THAT
FOR SURE.


GASP
SAAAAAA
SAAAAAA


SAAAAAA
SAAAAAA




Waaaa


Touch


I DON'T THINK
IT'S GROSS.


YOU'VE ALWAYS BEEN HERE ALONE...
I'M VERY PROUD OF YOU.

DOU ME-KI?

EH?

PULL

HE'S BEEN STANDING IN THE RAIN FOR TEN HOURS, OF COURSE HE'S TIRED!

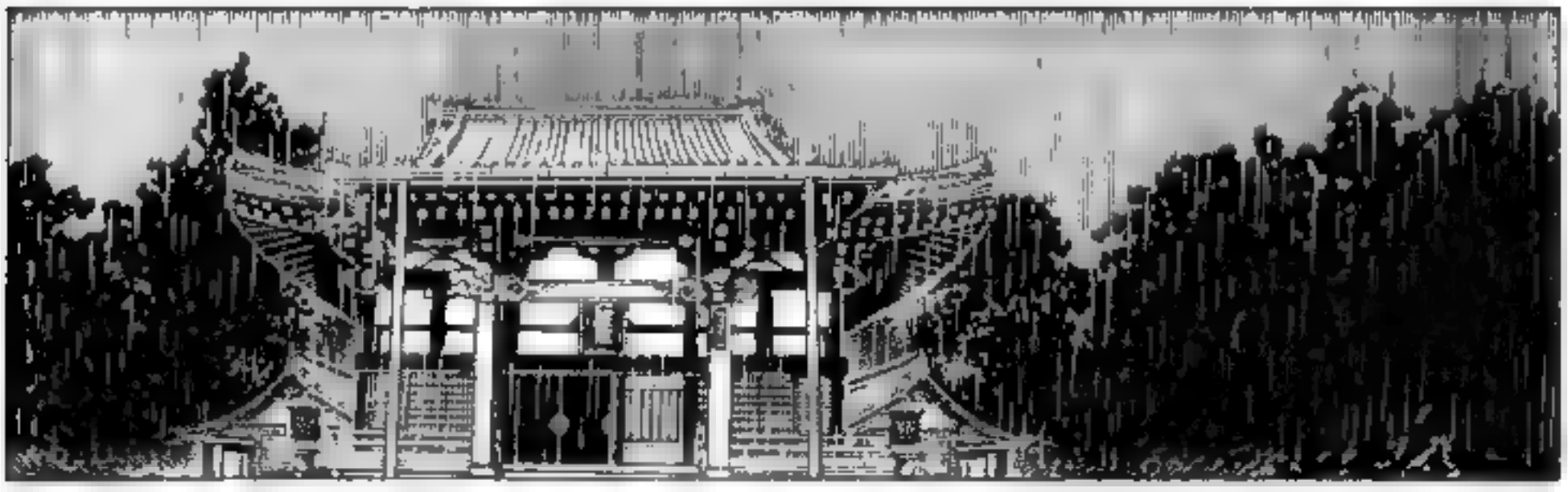
OH? WHY ARE YOU TIRED?

I'M TIRED.

EH! WHY IS IT ALL DARK?

AH! WHY IS YUUKO-SAN HERE?

TEN HOURS!?




BUT SO MUCH TIME HAS PASSED... I THOUGHT IT HAD ONLY BEEN TEN MINUTES OR SO.




UNDERNEATH THE HYDRANGEA MACROPHYLLA, THERE WAS THIS BLACK THING THAT COVERED ME.


AND WHERE WAS THE PLACE THE GIRL WAS AT?


IS IT REALLY 1:00 AM RIGHT NOW?

IT IS BETWEEN THIS END AND THAT END.

BETWEEN THE WORLD OF THE LIVING AND THE WORLD OF THE DEAD.

THE PLACE THAT THE GIRL WAS PLANNING TO GO TO...

IS A PLACE WHERE EVIL DEAD PEOPLE ARE CONCENTRATED AT.

THOSE WHO WERE MURDERED, SUFFERED, AND FORCED TO DIE, THAT'S WHERE THEIR SPIRITS ARE LOCATED AT.

THAT'S RIGHT.

BUT, ALTHOUGH IT IS CALLED 'THE WORLD OF THE DEAD', THERE ARE STILL MANY DIFFRENCES.

THEN THE PLACE WHERE THE SMELL WAS COMING FROM, IS THE PLACE FOR THE DEAD...

BECAUSE THAT PERSON WAS VERY LONELY, SO SHE WANTED TO BRING WATANUKI TO THE DEAD WORLD.

KLK

WHY WOULD SHE WANT TO GO TO SUCH A PLACE...?

...

IN OTHER WORDS, SHE WANTED TO KILL YOU.

ALTHOUGH THAT WASN'T HER INTENSION... BUT IT'S REALLY WHAT IT COMES DOWN TO.

THEREFORE, THE HYDRANGEA MACROPHYLLA KEPT TRYING TO STOP HER.

THE SIN OF THE DEAD IS THE SAME AS THE SIN OF THE LIVING.

THEN, THE THING THAT GIRL SAID SHE "SAW",

WAS THE HYDRANGEA MACRO-PHYLLA.

BACK THEN, WAS THE HYDRANGEA MACRO-PHYLLA TRYING TO STOP ME?

THE SOUNDS THAT WATANUKI HEARD IN THE DARK ... WERE THE CALLS OF THE HYDRANGEA MACROPHYLLA.

むぃ むぃ

WHY DID HE DO THAT?

むぐぐむぐぐ

DOUMEKI WAS STANDING THERE HOLDING ONTO HIMAWARI'S RIBBONS FOR TEN HOURS.

YOU REALLY HAVE TO THANK DOUMEKI!

SO.

HURRY UP AND REMEMBER! YOU ALMOST DIED ON THE OTHER SIDE, BUT YOU CAME BACK ALIVE, HOW DO YOU THINK THAT HAPPENED?

WAH!

YOU'RE SO STUPID!

SO THE ONE HOLDING IT WAS DOUMEKI!

WATER WAS DRIPPING DOWN FROM ABOVE.

I LOOKED UP AND SAW THE RIBBON...

FROM A PHYSICS POINT OF VIEW, THE PLACE WHERE WATANUKI WAS AT... WAS NOT UNDERNEATH THE HYDRANGEA MACROPHYLLA, SO IT DIDN'T MATTER HOW MUCH HE DUG... HE WOULD NOT HAVE BEEN ABLE TO FIND YOU.

HE ASSUMED... THAT WATANUKI MUST HAVE [redacted] UNDERNEATH.

SINCE WATANUKI DISAPPEARED BEFORE I GOT THERE, HE JUST KEPT DIGGING UNDERNEATH THE HYDRANGEA MACROPHYLLA. HE WASN'T EVEN HOLDING THE UMBRELLA...

I'D ALREADY [redacted] SOMETHING LIKE THIS WOULD HAPPEN, SO I ALSO WENT TO THE PLACE OF THE [redacted] MACROPHYLLA.

"IF WATANUKI IS HOLDING THE OTHER RIBBON, PERHAPS HE CAN FIND THIS ONE."

SO HE ASKED ME... "SO, WHAT SHOULD I DO SO WATANUKI WILL COME BACK?" SO I TOLD HIM, "TAKE OUT THE RIBBON."

"UNTIL THEN, CAN YOU STAY HERE?"

THEN WE WILL LEAVE IT TO THE POLICE.

IS THAT SO?

THE POLICE HAVE JUST CONTACTED US.

THEY SAID THAT THE CLOTHES MATCH A CHILD WHO WENT MISSING LAST YEAR.

...THANK GOOD-NESS.

EVEN THOUGH HER APPEAR-ANCE IS DIFFRENT, IF SHE CAN BE RETURNED TO THE PEOPLE SHE LOVED...

WITH PROPER BURIAL AND CEREMONY, PERHAPS SHE CAN REALLY GO TO THE REAL OTHER END.

AH!

THIS IS ENOUGH.

?

THIS IS SOMETHING THAT MY GRAND-FATHER USED.

THIS

Hahahaha

THANK HIM!

whisper

THIS IS THE PRICE FOR MY TELLING YOU ABOUT THE RIBBON.

Wuuu..

Hey!

Hey!


WHAT?
...
THANK YOU!!!
UM...
THIS IS...
UM...


EH?
I THOUGHT YOU'D BE DEAD TIRED, SO I CAME TO HAVE A LOOK.
WHAT ENERGETIC KIDS!

EH!?

AH! IT WAS LUCKY THAT THAT GIRL DIDN'T DO ANYTHING WRONG...

THANK GOOD-NESS,

THAT GIRL WAS ALSO FOUND WITH-OUT A PROB-LEM.

I DIDN'T MEAN TO HELP THAT HUMAN!

THANK YOU...

...FOR HELPING HIM.

EH...

THERE ARE ALREADY VERY FEW OF THESE PRECIOUS "CLEAR AND PURE ELEMENTS"!

SAME WITH THAT CHILD.

THAT HYDRAGEA MACROPHYLA IS A SPIRITUAL FLOWER!

THE ONE I WANTED TO HELP... IS THE HYDRANGEA MACROPHYLLA.

IT'S A KEY ELEMENT IN CONTROLING RAIN.

THEN... THAT GIRL...

SHE DOESN'T CONCERN ME.

BUT WHAT WORRIED ME IS... IT TURNED RED DUE TO THE CORPSE.

THE CONTAMINATION OF A CORPSE IS POISONOUS TO A SPIRITUAL FLOWER.

THE HUMAN BEINGS AREN'T HELPING US,

WHY SHOULD WE HELP THE HUMAN BEINGS?

?

?

REALLY, WHY WOULD SHE LIKE SOMEONE LIKE THIS?

I'LL SEND YOU THE PRICE IN A FEW DAYS.

YES.

DON'T FORGET TO PROPERLY RETURN THE VALENTINE'S DAY GIFT!

OH YEAH!

EH?

Bye Bye!

EH?

WHAT ABOUT HER..?

YOU DIDN'T RETURN THE GIFT ON WHITE DAY!

BUT I DIDN'T RECIEVE ANY FROM ANYONE...

This won't do! This won't do!

♪ the difficulties of a young female ♪

EH? DOES THAT REALLY COUNT?

HA HA HA HA HA

YUUKO-SAN!

YOU REALLY ARE AS USELESS AS NOBITA.

... THAT'S RIGHT.

volume 05 chapter 03

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Scanner: Earth Dragon
Translator: Floating Sakura
Proofreader: Chara
Editor: Stmated


UCK
×××
～××ホリック～

THE SPRING RAIN SEASON IS FINALLY OVER.

pah

pah

pah

THE SPRING RAIN REALLY IS LINKED TO THE CHILD OF RAIN, YUUKO-SAN!

SPRING

RAIN-DAY

I'M ALIVE AGAIN...

SPARKLE

AH~~~

SPARKLE

AND IN SUCH HOT DAYS.

NORMAL PEOPLE WOULD NOT DO THIS...

EVEN THOUGH I DON'T HAVE A PUMP, YOU STILL WANT ME TO BLOW THE PLASTIC POOL UP...?

No stamina.

No stamina.

WHAT'S WRONG, WATANUKI?

I'LL LET THE TIRED WATANUKI SEE SOMETHING A-WE-SOME.

♥

kya

kya

SPLISH SPLISH

THIS IS HOW SUMMER SHOULD BE.

AHAHAHA!

there are even patterns inside the pool ♥

THAT'S RIGHT.

BUT IT ISN'T FIREWORKS INSIDE.

Ah ?

THIS IS A FIRE-WORKS TUBE?

Yuuko-san is a fireworks person?

Qoo

A PEN?

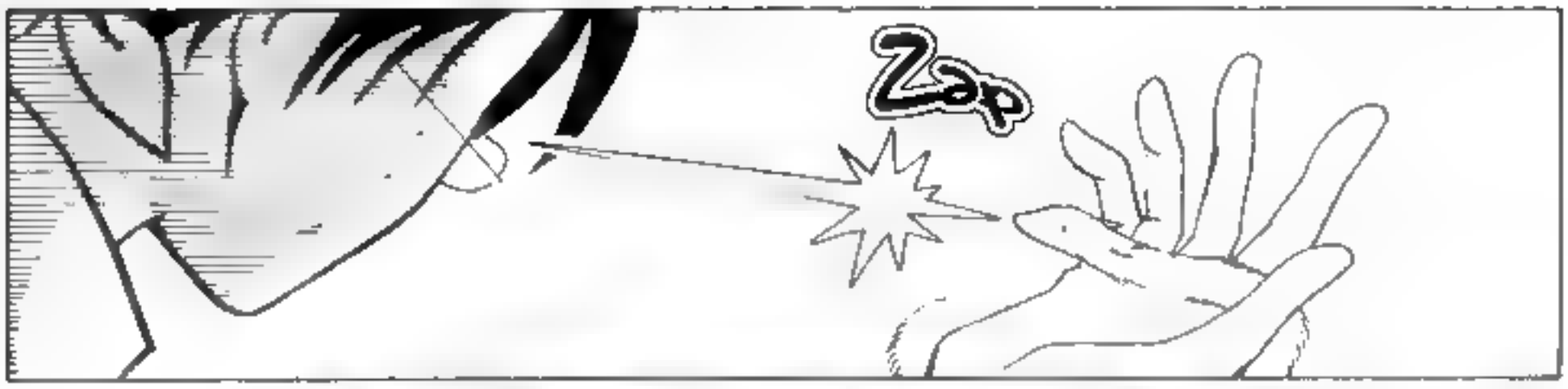
Crashing

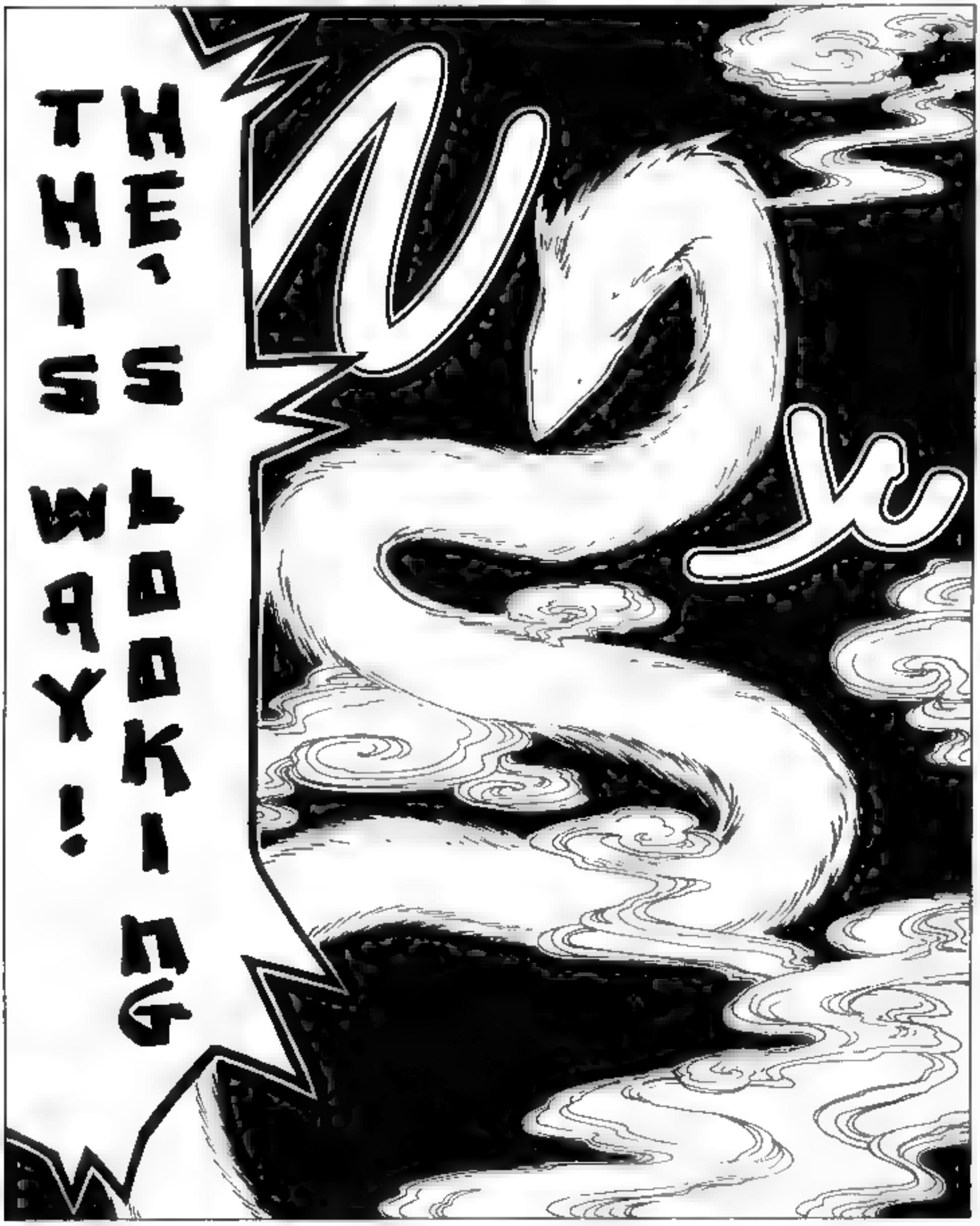
WAH!

IT MOVED!

EH?

Crash


Zap


THE KING'S WRATH!!

THERE'S NO WAY TO TELL WHICH END IS THE TAIL.

creep ♪

cringe

cringe creep

WHICH PART OF THIS IS A FOX!?

THE TAIL REALLY LOOKS LIKE A FOX'S, RIGHT?

chiru

THAT'S A "TUBE FOX."

THAT'S BECAUSE

IT IS THE PRICE THAT THE CHILD OF RAIN USED TO PAY.

ALTHOUGH IT LOOKS VERY CUTE, IT HAS AMAZING SUPERNATURAL POWERS!

wah!
wah!
It's hard to locate her
NEED ME TO DELIVER IT FOR YOU?
IF I DO THAT, THEN MY WORK PERIOD WILL JUST HAVE TO BE EXTENDED AGAIN!
IS THE RETURNED GIFT TO WARABE ZASHIKI READY?
OH YEAH,
IT'S READY.
I WANT TO TRY MY BEST AND SEE.
OH, MY. YOU'RE SAYING IT AS THOUGH I'M MANAGING A SLAVE!
THE RETURN GIFT TO LOVE-ACTIVITIES, MUST BE DELIVERED BY THE PERSON ITSELF TO BE CONSIDERED SINCERE, DOESN'T IT?
Warabuki is wonderful! He's a good boy!
won-derful!
THAT'S A VERY GOOD ATTITUDE.

UH...

HOW ARE YOU GOING TO FIND HER?

SO,

WHICH MOUNTAIN?

step step

UUH!

YUUKO-CHAN SAID IT BEFORE, SHE LIVES IN THE MOUNTAINS.

SOME-WHERE IN A HOLLOW.

that's right!

IF I DIDN'T OWE HIM FROM THAT TIME WITH THE HYDRANGEA MACROPHYLLA, I WOULD NOT BE SUCH AN IDIOT AS TO HELP DOUMEKI.

GRRR!

I'M NOT DONE YET... SIT DOWN!

YOU JUST TOUCHED MY ARM, RIGHT?

Angry

WHAT THE HELL?

Crawl

HOW WOULD I BE ABLE TO TOUCH YOU WHEN I'M HOLDING ONTO ALL THIS?

DON DON

AH?

EH?

BUT, JUST NOW ...

BA

THERE'S SOME-THING IN MY SHIRT!

IT'S NOT ME.

WHAT'S WRONG WITH YOU?

dancing?

WAH! WAH WAH WAH!

flap flap flap

IT'S YOU!

SLIDE IN

IT'S CALLED A "TUBE FOX", THE CHILD OF RAIN GAVE IT TO YUUKO-SAN.

WHAT IS THAT?

DO YOU KNOW ABOUT THEM?

SO THIS IS A TUBE FOX?

I'VE HEARD IT'S A SPIRIT SORT OF THING.

I'VE HEARD FROM MY GRANDPA.

SMOOTH!

ARGH!

"BECAUSE YOU BROUGHT HIM OUT, YOU HAVE TO PAY," OR SOMETHING LIKE THAT.

IF I AM CAUGHT BRINGING IT HERE, THEN MY WORK PERIOD WILL BE EXTENDED.

HA

SQUIRM

SQUIRM

AAH!

YUUKO-SAN ALSO SAID THAT HE HAS AMAZING SUPERNATURAL POWERS.

IS THAT SO?

because its eyes are so small, I can't tell

swisch

IT SEEMS TO...

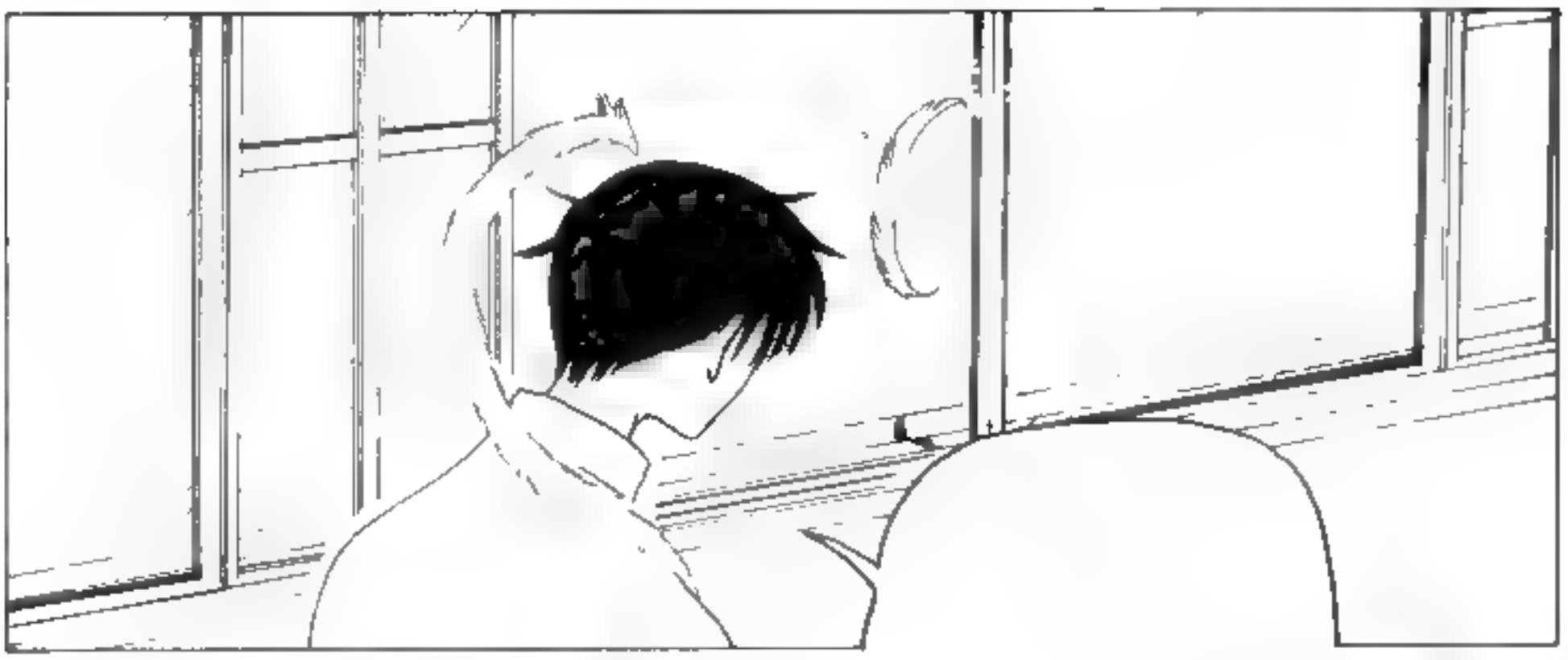
LIKE YOU.

I HAVE TO HURRY UP AND RETURN IT.

GURU

FLICK

WHAT'S WRONG?




A FEATHER?



rub rub

ARE THOSE PATTERNS FROM HER SHIRT?

NO.

THERE'S EVEN A SHADOW FROM THE BACK.

SHE

IS SHE COSPLAYING?

With her uniform?

IS IT SOME TREND IN OUR SCHOOL?

THE WINGS ON HER BACK...

WHAT ARE THEY?

FLOAT

THEN, PERHAPS HIMAWARI-CHAN WILL WEAR IT TOO...

LIKE THAT.

BUT, ISN'T THAT AGAINST SCHOOL RULES?

though the school rules didn't say wings weren't allowed, did they?

Peek

NICE!

SO NICE!

IMAGINATION









79 TS. NOTE:
SHOUJU IS KOREAN SAKE.

WHAT ARE YOU HIDING?

WATANUKI ...

GOOH

I'M TALKING ABOUT THE THING INSIDE YOUR POCKET.

NOT THAT.

HUH? THIS... THIS TUBE FOX FOLLOWED ME ALL ON ITS OWN.

rustle

I FOUND THIS AT SCHOOL TODAY.

AND THEN, WHEN I LOOKED AT THE DIRECTION WHERE THE FEATHER CAME FROM, I SAW THIS GIRL'S BACK...

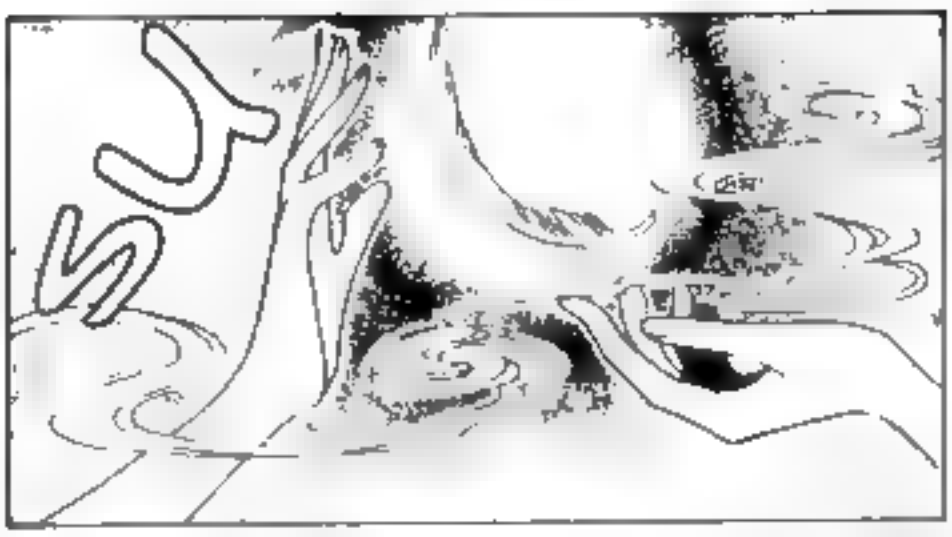
SO, YOU REALLY WANT TO KEEP THAT FEATHER?

SHE HAS WINGS GROWING FROM HER BACK?

DO YOU KNOW ANYTHING ABOUT IT?

HUH?

THAT FATHER.




IF YOU NEED IT... THEN PLEASE TAKE IT.
NO, NOT REALLY.







ED'S NOTE:

E(I) CAN MEAN SEVERAL THINGS, SUCH AS:
HANDLE/GRIP(柄), UNDERSTANDING(会) AND PICTURE/DRAWING(絵), ETC.
IT CAN ALSO BE PARTIAL READINGS, SUCH AS BAIT/FEED (ESA(えさ/餌)), ETC.
THEREFORE INTERPRETATION IS NEEDED FROM THE READER.

WATANUKI-KUN, ARE YOU DONE YET?

swoosh

EVEN IF SHE SAID THAT, WHAT AM I SUPPOSED TO BE CAREFUL OF?

JUST WHAT IS "E"?

BUT I'M SO HAPPY TO BE HERE WITH ONLY HIMAWARI-CHAN.

YUP!

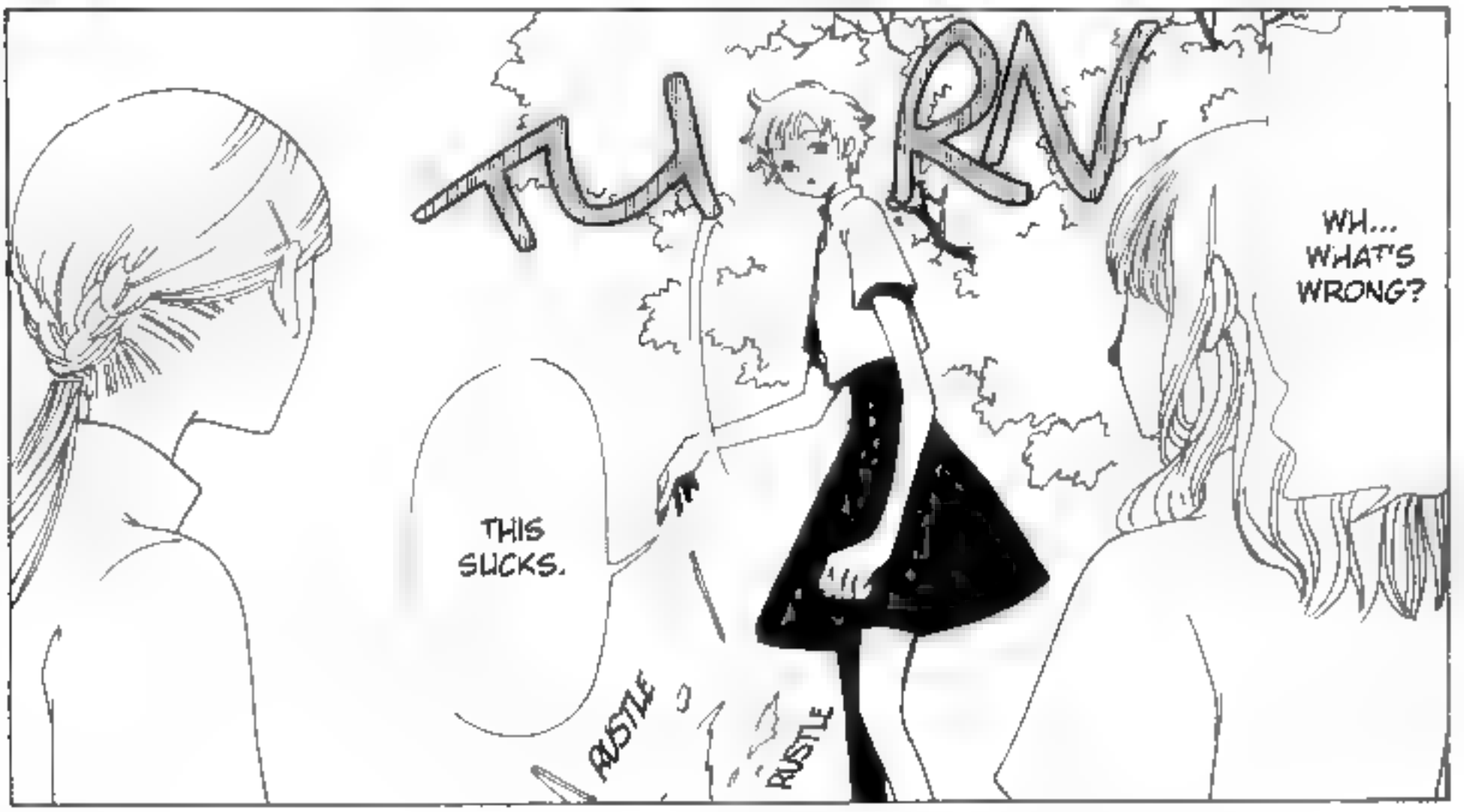
IT'S A LITTLE HOT TO BE DOING THIS OUTSIDE.

NOPE, I STILL HAVE A LITTLE BIT LEFT.

SO HOT.


ZIP
ZIP


IT'S REALLY HOT.
IF IT WERE SPRING OR FALL THIS WOULD BE GOOD, BUT IT'S ALREADY THE BEGINNING OF SUMMER.
THE ART TEACHER SHOULD COME SOON.


TURN
WH... WHAT'S WRONG?
THIS SUCKS.
RUSTLE
RUSTLE


THOSE WINGS !!

THE GIRL I SAW YESTERDAY?

SO THAT WAS

IS SHE THE ONE YOU TALKED ABOUT YESTERDAY?

WINGS?

but Kunogi is on class duty today

Aah, I want to eat a bento with Himawari-chan!

I SHOULDN'T BE ABLE TO SEE IT EITHER

WAS KUNOGI ABLE TO SEE THE WINGS?

NO.

SO SHE'S FROM CLASS 2 ...

MOVE.

SO, SHE'S SOME KIND OF EVIL SPIRIT?

WINGS?

HOW CAN SHE BE SOME EVIL SPIRIT?

YOU GUYS ARE IN THE WAY!

AH, SORRY.

tap, tap

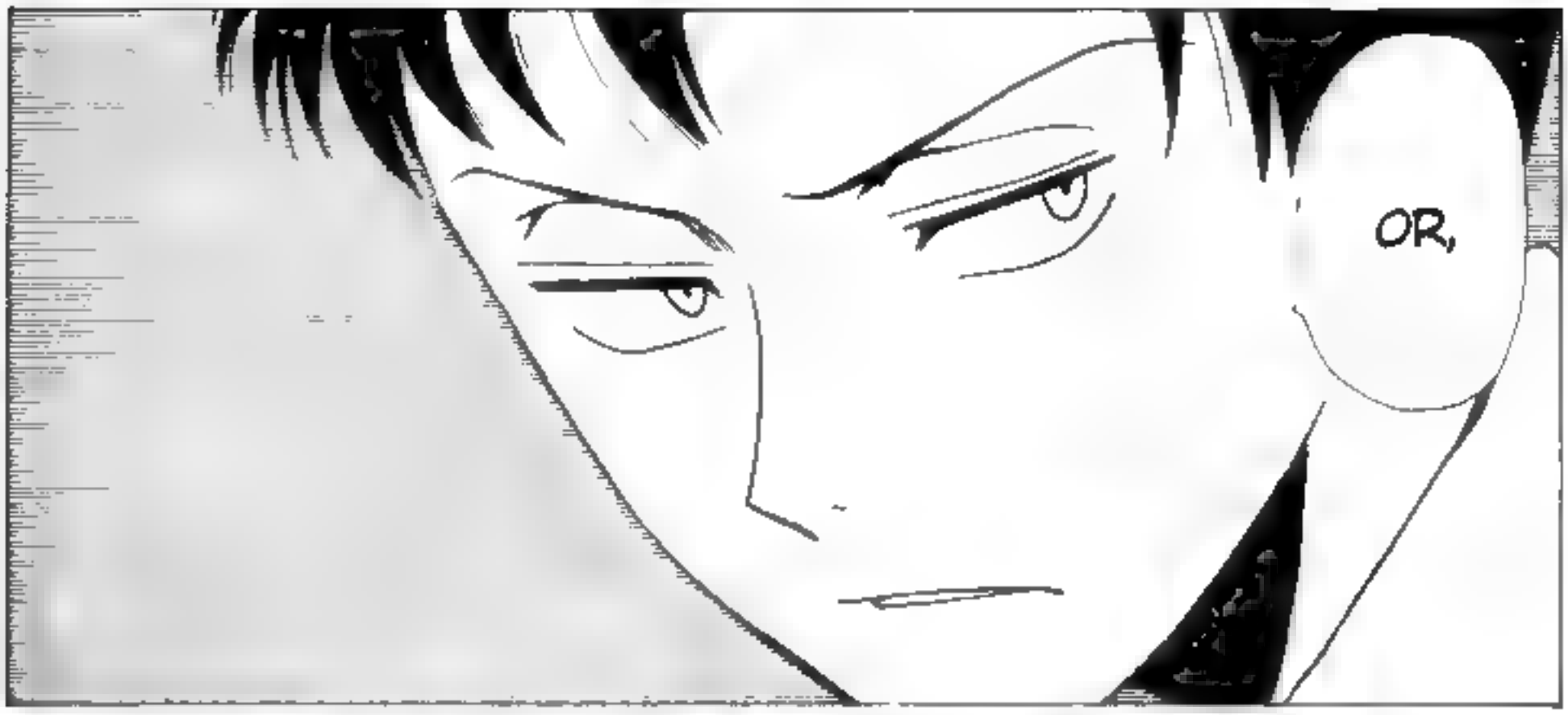
I HEARD THAT SHE'S THE QUIET TYPE OF GIRL,

HIMAWARI-CHAN WAS ALSO SUPRISED.

about what happened in the art class

SQUEAK

IS IT BECAUSE OF THE HEAT?


OR,


IS IT BECAUSE OF THE WINGS?



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be with you scans

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1

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YOU HAVE SOME STRANGE FEELINGS ABOUT IT?

THERE MUST BE SOMETHING WRONG WITH THOSE WINGS.

NO, NOT AT ALL.

BUT, YESTERDAY WHEN I GOT THE FEATHER ... when I was forced to help you inside the drawing room

"PLEASE WATCH OUT, SO THAT YOU DON'T TURN INTO E."

AND TOLD ME ...

YUUKO-SAN REALISED ITS EXISTANCE,

READ NOTE IN CH.3 FOR "E."

WHAT IS THIS "E" ...?

"E"?

IF SOMETHING WERE TO HAPPEN TO YOU...

ARE YOU WORRYING ABOUT YOUR BENTO AGAIN?

GRR!

WHO CARES WHAT IT IS!?

IF SHE WARNED YOU TO BE CAREFUL, THEN JUST DON'T GET SUCKED IN.

WHY DO YOU CARE!? ALSO, THAT'S MY OWN FREE CHOICE.

WRONG.

YOU'RE JUST TOO EVIL!

GAAAGRGH!!

I'D MISS OUT ON A LOT OF FUN WATCHING AN IDIOT LIKE YOU.

HELLO

HELLO

HELLO ...

pata pata

You're the idiot An idiot with a joker's face

DAMN THAT GUY!

I WAS JUST THINKING, IF SHE WANTS TO, WE COULD GO TO THE NIGHT FAIR TOGETHER TONIGHT!

OH, IS THAT SO?

SHE'S OUT WITH MOKONA! ♥

MASTER IS OUT TODAY. ♥

STOP

IF THAT'S SO, HOW COME YOU TWO DIDN'T GO OUT WITH HER?

I'M NOT SOME-THING TO PLAY "WITH"!

MASTER SAID SORRY. ♥

SHE ALSO WANTED TO TAKE WATANUKI OUT AND PLAY WITH HIM.

YOU GUYS HAVE A KIMONO, RIGHT?

That time when I was reorganizing the closet, I saw both your kimono

Watanuki is the tsukkomi!

THAT'S NOT IT.

MARU AND MORO CANNOT LEAVE THIS STORE.

HM?

CAN'T GO.

IS IT BECAUSE YOU DIDN'T GET YUUKO-SAN'S PERMISSION?

TSUKKOMI: HTTP://WWW.JAPANNEWB.E.COM/ARCHIVES/000122.HTML


THE STORE AND THE EXTERIOR. THEY LOOK THE SAME, BUT AREN'T THE SAME.

MARU AND MORO HAVE NO SOUL..

A BODY WITHOUT A SOU.. ... CANNOT GO THROUGH THE GLITCH BETWEEN THE STORE AND THE OUTSIDE WOR.D.

OUR BODIES CANNOT HANDLE IT.

THE INSIDE AND OUTSIDE OF THE STORE IS NOT THE SAME? WHAT DO YOU MEAN?

YOU AGAIN!

WATANUKI'S SEXY!

wah! wah!

SEXY!

SLIDE

UHYAAAA!

TAP CLACK

TAP CLACK

IN THE END, I DIDN'T FIND ANYTHING OUT AT ALL.

TAP TAP

DASH

wah! wah!

Let's be friends

And then it started getting messy, and we couldn't communicate

THERE'S THAT "E" THING, TOO...

I"LL ASK YUUKO-SAN WHEN SHE COMES BACK.

JUST A LITTLE. I CAME EARLY.

SORRY, HAVE YOU BEEN WAITING FOR LONG?

WATANUKI-KUN?

HIMAWARI-CHAN!

FLAP FLAP

THIS ONE ISN'T CUTE AT ALL!

GRR

ALSO, DOUMEKI-KUN CAME TOO?

KUUH! SO CUTE!

.....

LET'S GO, WATANUKI-KUN.

TURN

OKAAY!

HE'S RUINING THE MOMENT AGAIN!

LET'S GO.

'KAY.

STOMP

STOMP

Shaved Ice

SO MANY SHOPS!

WAH, WAH!

AH, UM...

GATHER UP A LOT OF WHAT?

LIKE... BUGS!

YUP.

DO YOU LIKE THESE KIND OF THINGS, WATANUKI-KUN?

BUT, PLACES LIKE THIS GATHER UP A LOT OF... ERR... SO I DON'T COME THAT OFTEN.

WA!!

WA!!

SO I CAN'T SEE SPIRITS AND SUCH THINGS?

these days even the temples have them.

IS IT REALLY BECAUSE OF THAT GUY?

That's right, mosquitoes are annoying

STOP IT!

THAT'S RIGHT, I DON'T WANT TO THANK HIM AT ALL.

Although I'm not too clear, but whenever I'm in danger, it's he who helped me.

BUT I STILL ...

BUT... BUT I STILL FIND HIM ANNOYING!

THAT'S IT?

I'VE ALREADY SAID I'M SORRY!

CHATTER CHATTER

YOU'RE THE ONE WHO BUMPED INTO ME!

OKAY?

LET'S GO...

JUST FORGET ABOUT IT.

IT'S THAT GIRL!

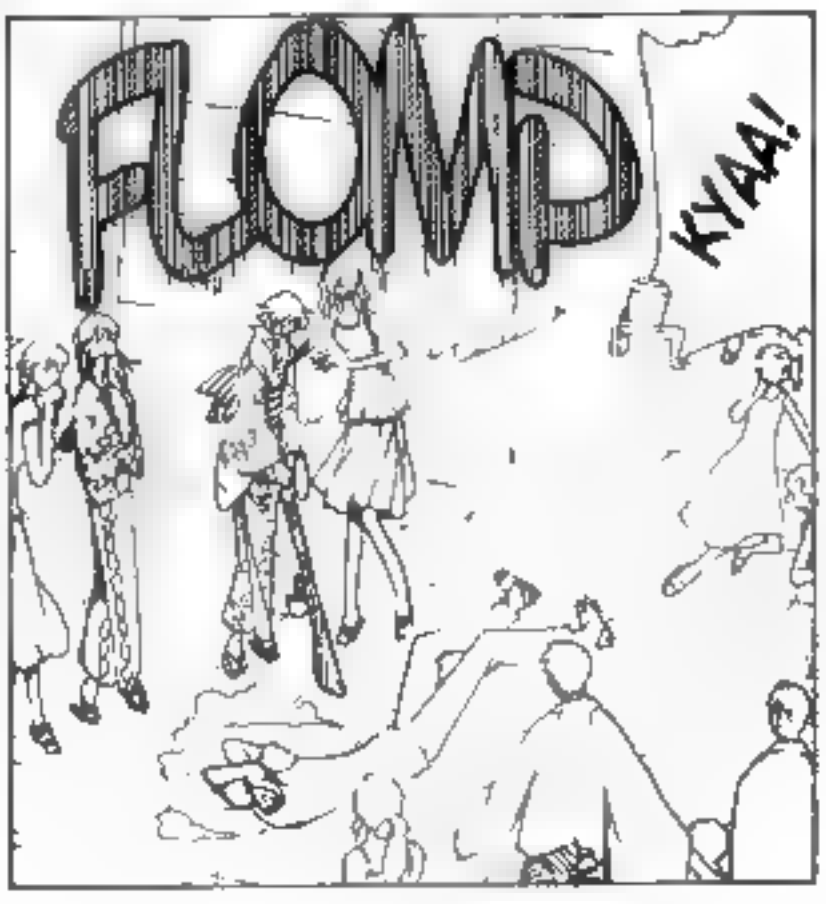
IS THERE SOME-THING WRONG WITH YOUR HEAD!?

NO.

I DEMAND A PROPER APOLOGY.


BAM


CHATTER
CHATTER
THE ONE WHO HAS A PROBLEM IS YOU.


FLOMP
KYAA!

THE
WINGS ARE
GROWING!

WHAT THE HELL! WHY DID YOU DO THAT!?

HANG IN THERE!

HEY! ARE YOU ALL RIGHT!?

'CUZ I FELT LIKE IT.

DA

KYAAA!

APOLOGIZE!

WHAT ARE YOU DOING!?

WHY DO I HAVE TO RUN?

LET'S RUN!

HURRY!

COME ON!

WHAT ARE THEY DOING?

HAVING A FIGHT !?

ZUZU


Clare


THEY GREW AGAIN?
WHAT'S UP WITH THOSE WINGS?




DASH
DASH

AND THEN,

SHE GLARED.

AT WHO?

HER WINGS STARTED GROWING?

YEAH.

I SAW IT WITH MY OWN EYES.

shiver

THAT'S... LM...

SO WHAT?

YOU SAW WHAT HAPPENED YESTERDAY?

UM, YEAH.

UHM ...

WELL, I THINK OUR EYES MET FOR A SECOND, BUT I DIDN'T STARE.

DIDN'T YOU STARE AT ME?

Eh...

APOLOGIZE.

AND THAT MADE ME VERY IRRI-TATED.

WELL, I THINK YOU WERE STARING.

IF IT CAUSED A MISUNDER-STANDING, THAT'S MY FAULT, BUT ...

WAIT A MINUTE HERE.

I REALLY DIDN'T STARE.

APOLOGIZE.

WHATEVER! JUST APOLO-GIZE! NOW!

HE DOESN'T NEED TO APOLOGIZE.

ALL YOU HAVE TO DO IS APOLO-GIZE!

HE DOESN'T NEED TO APOLOGIZE FOR SOMETHING HE DIDN'T DO.

BUT YOU ...

Slash

!

SHUT UP!

THE WINGS ...!

EVERYONE! SHUT UP!

STOP MAKING ME IRRITATED!


GRAB
DOUMEKI!
Slash
APOLO-
GIZE!
APOLO-
GIZE!
Slash
Slash
SIDE
AREN'T YOU
THE ONE
WHO SHOULD
APOLOGIZE?




N

N


HWAH!
PA
AH




ドドドド
ドドドド
ドドドド
ドドドド


KIKI


GNAA


K




SWAP
SWAP


BOOM


CRUSH
!!


GOD
HAND
ゴッドハンド

I TOLD YOU,

TO BE CAREFUL SO THAT YOU DON'T BECOME THE "BAIT".

YUUKO-SAN.

ED NOTE:
BAIT (餌　えさ　ESA) IS HERE WRITTEN AS I (E).
AND THEREFORE SOLVING THE LITTLE "PUZZLE" ~_~



GOOD WORK. HOW'S DOLMEKI?

THE P.E. TEACHER TOOK A LOOK... THE WOUND IS LIGHT, SO THERE SHOULDN'T BE A PROBLEM.

BUT... THAT GIRL...

THAT'S GOOD.

JUST STARED BLANKLY ...

OUR TEACHER ARRIVED IMMEDIATELY AFTER YUUKO-SAN LEFT,

BUT NO MATTER HOW YOU CALLED HER.. SHE WOULDN'T RESPOND ...

A PART?

THOSE WINGS CAN NUMB A PART OF THE HEART.

THAT'S RIGHT, THE "SUPPRESSION MENTALITY."

THE PART OF YOU THAT ENDURES AND ACCEPTS.

IF YOU WANT TO SOCIALIZE AT ALL... HAVING THIS IS VERY, VERY IMPORTANT.

FOR EXAMPLE, IT'S THE SAME WITH LOVE.

IF YOU DON'T KNOW HOW TO SUPPRESS IT, EVEN LOVE CAN TURN INTO PLAIN VIOLENCE.

SO EMOTIONS SHE NORMALLY ENDURES, ACCEPTS, AND SUPPRESSES ALL BUBBLE UP TO THE SURFACE.

THE FEATHERS NUMB THIS MENTALITY.

SO THAT'S WHY SHE WAS SO COERCIVE...

TO MAKE IT EASY TO SUCK AWAY SOMETHING OF HERS!

BUT, WHY WOULD SOMETHING LIKE THIS HAPPEN...?


HER
SOUL.

HER SOUL IS GONE,

SO NO WONDER SHE ACTS LIKE AN EMPTY SHELL.

WHAT WILL HAPPEN TO HER?

NOTHING MUCH. SHE'LL JUST STAY LIKE THAT.

DEEPER THAN YOUR INNER HEART

LIES THE "SOUL," THE BASIS OF LIFE.

ARE THOSE WINGS...

A DEMON?

IF ONE'S BODY - THE VESSEL - ISN'T STRONG ENOUGH, THE SOUL CANNOT RETURN.

LAST TIME IT WORKED ONLY BECAUSE IT WAS DOUMEKI-KUN.

IF WE CAN GET THE SOUL BACK ...

RIGHT! JUST LIKE THE TIME THE ZASHIKI-DOUSHI TOOK DOUMEKI'S ...

WRONG.

ED NOTE.
"MUSHI" (BUG) IS HERE WRITTEN AS "蟲" INSTEAD OF THE REGULAR "虫"
WHAT I CAN FIND IN THE DICTIONARY "蟲" IS ONLY USED FOR "FART BUG"
BUT THE READING FOR THE KANJI HERE IS "KO" (コ), AND THAT CAN MEAN
MANY THINGS, SUCH AS: CHILD(子), LARGE/GREAT(巨) AND SIN/FAULT(辜).

THEY ARE...

"MUSHI."

IT'S NOT JUST HER.

I'VE SEEN OTHER PEOPLE LIVING WITH WINGS LIKE THAT.

SOMETHING CREATED BY A CONSIDERABLY POWERFUL MAGICIAN.

TO COLLECT SOULS.

HOWEVER... NOT EVERYONE CAN GROW THOSE WINGS.

THEY HAVE TO BE IN A CERTAIN MENTAL STATE... IN OTHER WORDS, IT CAN ONLY GROW ON PEOPLE WHO STRONGLY WISH TO LOSE THEIR SANITY.

"HE'S A VERY NORMAL LOOKING PERSON," AND "DOESN'T LOOK LIKE SOMEONE WHO WOULD DO THAT."

WHEN PEOPLE WHO KNOW THE CRIMINALS ARE INTERVIEWED, THEY ALWAYS SAY...

YOU SEE IT A LOT ON TV.

AND, AFTER COMMITING THE CRIME, HE ACTS SO NORMAL THAT PEOPLE CAN'T BELIEVE HE COMMIT-TED SUCH A TERRIBLE MISDEED... AND IT DOES MAKE PEOPLE WONDER "WHY?"

WHO WOULD DO THIS!?

EVEN SO! WHY WOULD SOMEONE MAKE SUCH A THING?

PERHAPS THEY NEED IT... FOR SOME POWERFUL SPELL.

DO YOU KNOW, YUUKO-SAN?

...
YUUKO-
SAN?



volume 05 chapter 05

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～×××ホリック～

...
YUUKO-SAN.

--RIGHT NOW THERE'S SOMETHING THAT IRRITATES ME EVEN MORE.

WHAT COULD THAT BE?

WHAT?

EVEN THOUGH I'M REALLY CONCERNED ABOUT THOSE WINGS--

--IS STICKING TO ME LIKE GLUE!

THIS TUBE FOX--

BOOM

SWOP
SWOP

DON'T SQUISH MEEE!

I'LL BE KILLED!

HAHA HAHA!

IT LIKES YOU.

AWW, BUT ISN'T IT CUTE?

WELL, NOT TO SAY I DON'T LIKE IT, BUT...

TWITCH

HMMMM

THEN AGAIN, NOW THAT THE TUBE FOX HAS GROWN SO BIG, IT WILL TAKE QUITE A BIT OF PURIFYING AURA TO CHANGE IT BACK...

BUT IF HE USES IT TO SHRINK THE TUBE FOX, HE WON'TJUST FAINT THIS TIME...

DOUMEKI-KUN DOES POSSESS THE RARE CLEANSING AURA,

SWOP SWOP

uuh.

He's got a temple, and an exorist has got to be somewhat purifying!

SO I'LL JUST GO TO DOUMEKI'S!

I WON'T EVER ASK HIM TO DO ANYTHING FOR ME AGAIN.

I THINK I'LL NOT.

WELL? WANT TO TRY WITH DOUMEKI-KUN?

YUUKO!

BOING BOING

IF THERE IS ANOTHER PLACE WITH A LOT OF PURIFYING AURA...

STRAIGHT-FORWARD, AREN'T WE?

DONK

DONK

cuddle

Eh?

hehe

cuddle

THAT'S MY GOOD MOKONA, ALL RIGHT. ♥

CLAP

OH, RIGHT, WE STILL HAVE THAT.

WITH THIS, WE CAN KILL TWO BIRDS WITH ONE STONE!




KA KLUNK
WHAT SHOULD I DO WITH IT?


I GOT THE WATER FROM THE WELL.
GOOD JOB.


OH, WE'LL NEED IT.


FOR THIS JUG?

FROM WHERE?

FROM A SHINTO SHRINE. IT'S A SECRET.

jack of all trades?

THIS LITTLE GEM--

--CAME FROM THE "JACK OF ALL TRADES" STORE.

EH? YOU MEAN YOU STOLE IT!?

I PAID SOME-THING WITH THE EQUAL VALUE.

right?

STOLEN

THAT'S NOT THE PROBLEM!

LET'S PUT THAT ASIDE.

GLUG GLUG

A-- ALRIGHT. I'M POURING IT IN.

BUT WHAT DOES THIS JUG...

HURRY, HURRY.

THE MOON IS ALMOST FULL.

HURRY UP AND POUR THIS WATER INTO THE JUG.

WHAT IS THAT?

CRYSTALS.

TO MAKE THE WELL WATER EVEN CLEARER.

SPLOSH SPLASH

krsch krsch

NOW, TAKE A LOOK INTO THE JUG.

OKAY.

SCHWOOK!

SCHUU-

-UUU-

SSPLLAAAASSH

GYAAAAAA!

SUCCESS!

YUUKO-SAN ...!

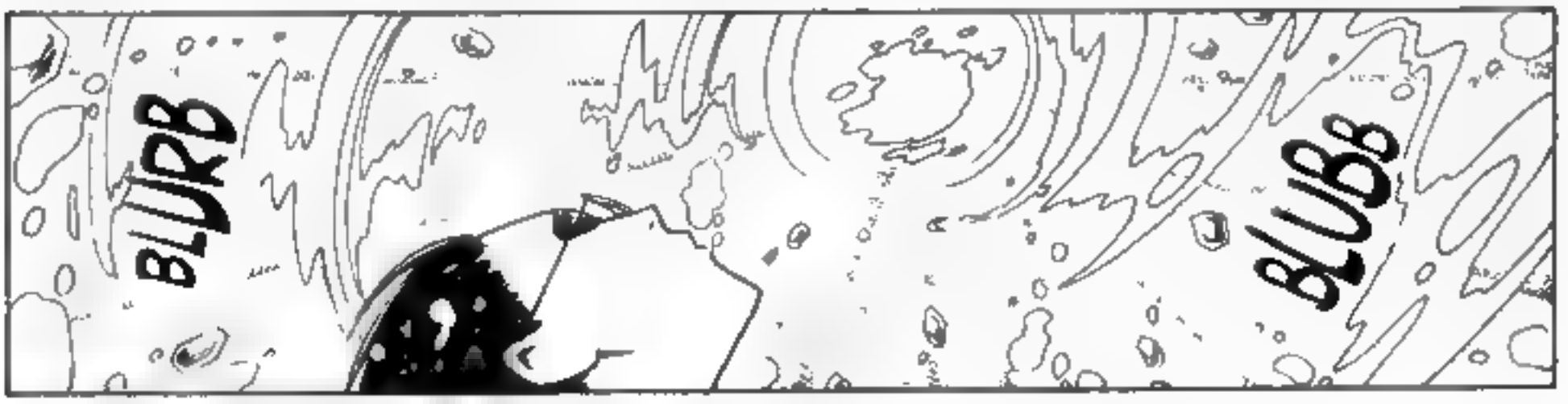
GOB

BOB

BLURB

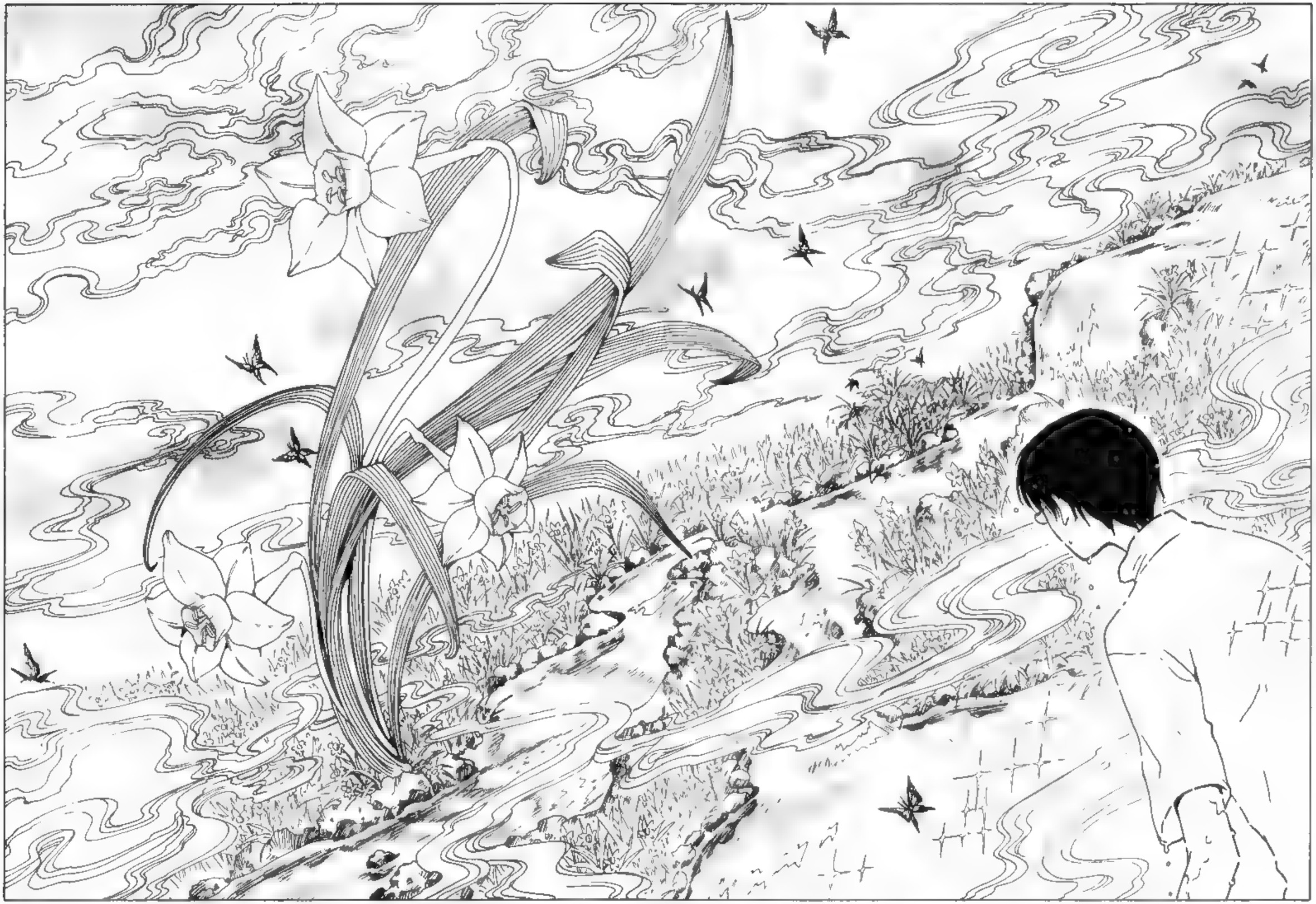
SUCCESS!

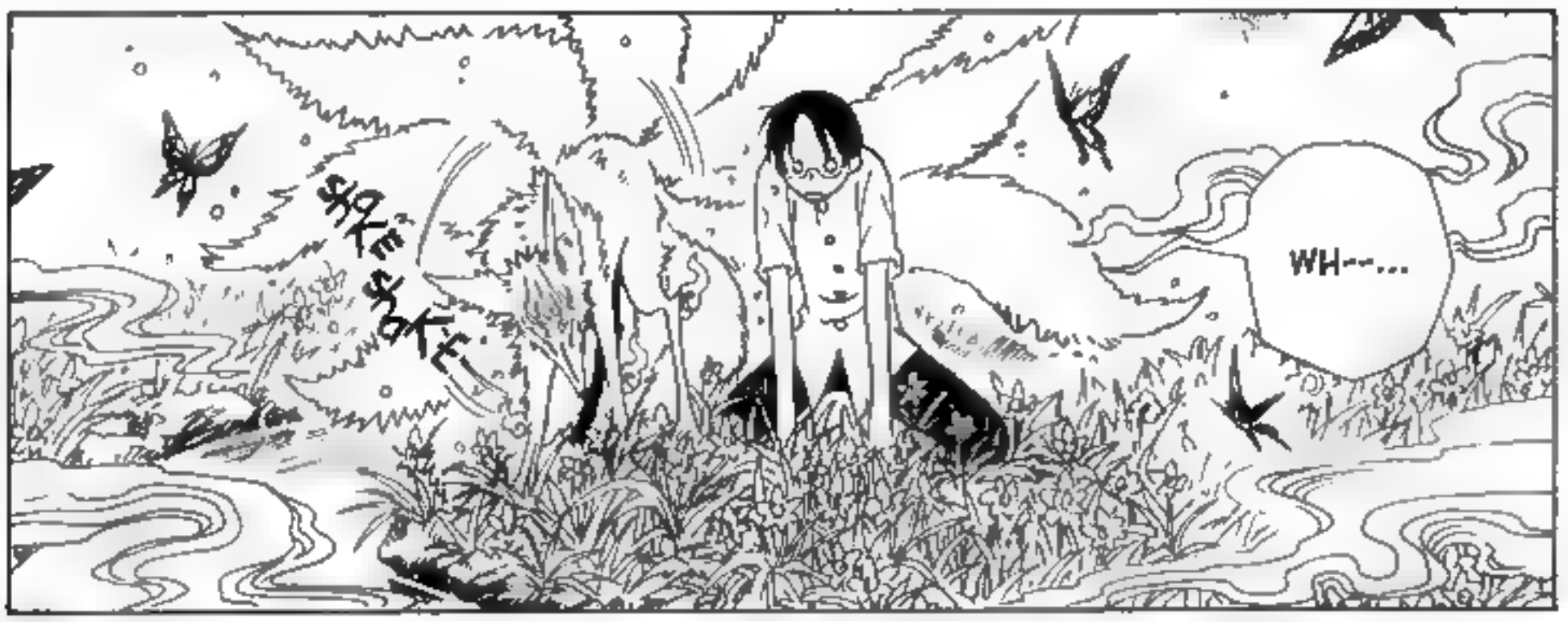

BOB
BOB
BLURB


BLURB
BLUBB


JUST WHAT ARE YOU DOING.
YUUKO-SAN...!?


:GASP!:
BOBOSU



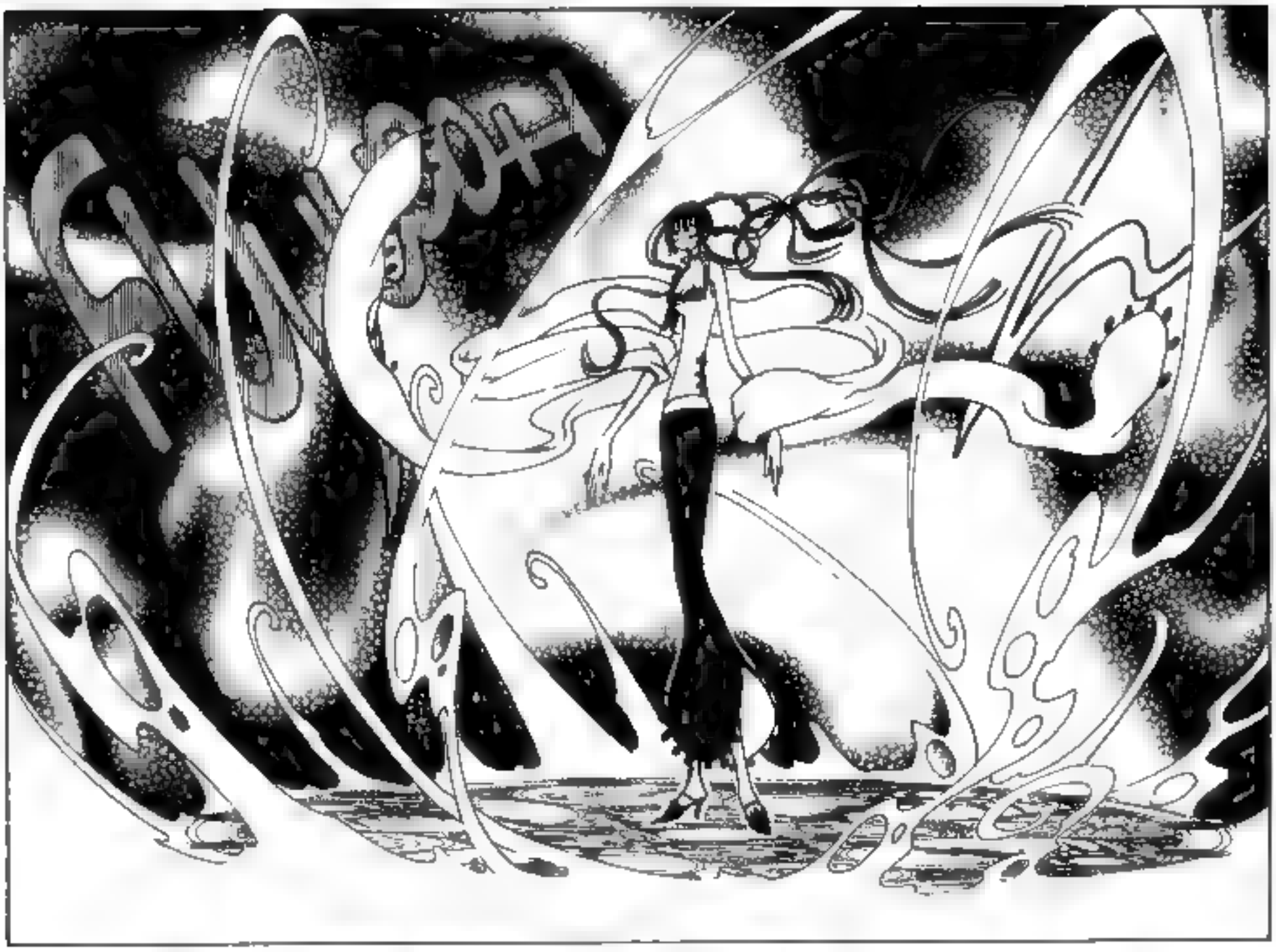

SHE SHOT-
WH---...

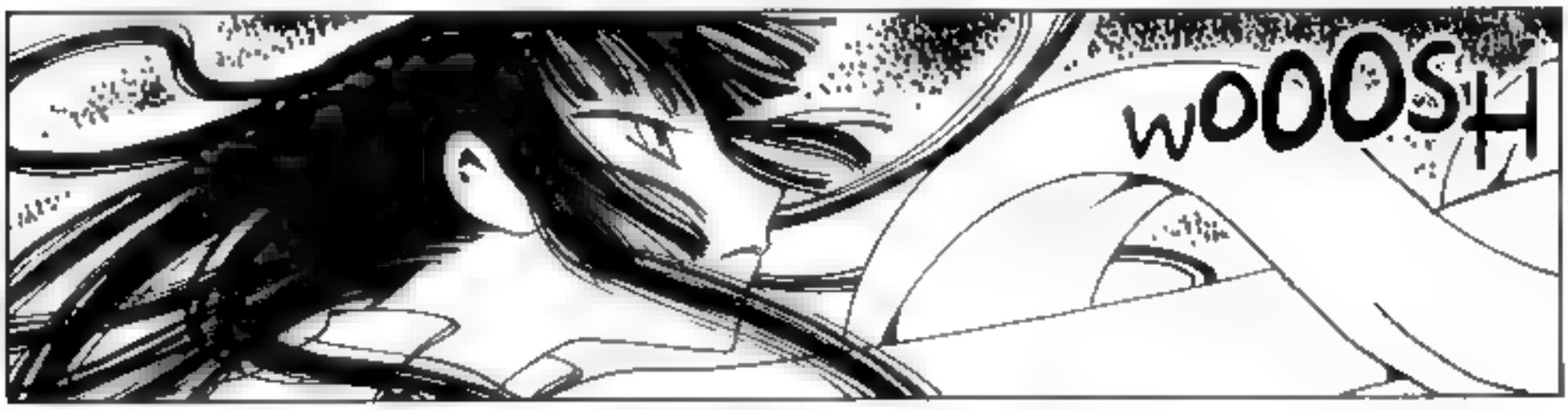

WHERE ARE WE!?

NOW, WHILE WATANUKI IS GONE,

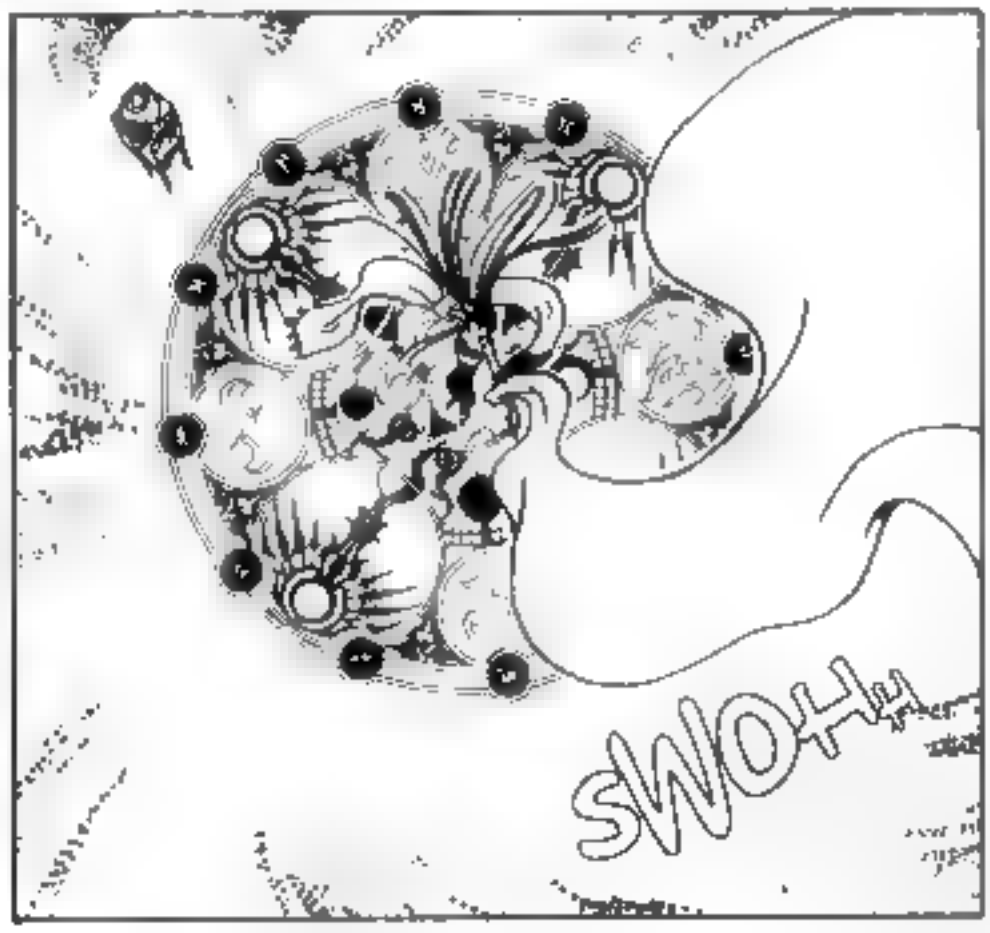
LET'S SEE IF...

WE CAN TAKE CARE OF THIS.




WOOOSH


SWOOSH


SWOOSH

SWIRSSH

THE DEMON THAT HE CREATED.


WILL NOW BE-COME
SOMETHING THAT CAN LEAD MY DEMON TO HIM.
SOON

FLAP

FLY.

GO TO YOUR MASTER.

WOOSH

shuru

I WON'T LET YOU

MESS AROUND.

It feels like we were sucked in by that jar thing.

IT LOOKS LIKE WE'VE BEEN SENT TO A STRANGE PLACE.

ANYWAYS ...

WOOSH

Oh,

WHAT A REFRESH-ING WIND.

POF

DAFFODILS SMELL SO NICE.

I CAN'T DESCRIBE IT, BUT THE AIR HERE SEEMS SO... CLEAN.

POOOF

... IT'S BACK TO NORMAL.

HOW AM I GOING TO GET BACK!?

--BACK!?

-BACK!?

BUT, THE REAL QUES-TION IS...

SO,

IS THIS A PLACE FULL OF THAT PURIFYING AURA?

SO NOISY...

Gurgle

DON'T BE SO NOISY...

Gurgle

DEAR CHILD

Gurgle

CHILD,

Gurgle

HMM?

EH?

Gurgle

HE DOESN'T HAVE TO ACT STUPID

HE DIDN'T NOTICE US.

NO WAY ...

IT'S COMING FROM HERE?

POKE

RUDE.

TOO RUDE.

SWONG

WHAT ARE YOU DOING !?

WAAAAAAH!

HE'S SUR-PRISED

DON' BE AFRAID

WA HAHA HAHA!

TALKING DAFFODILS... THAT SURE GAVE ME A SCARE.

THAT'S RIGHT...

GEEZ.

IT'S BECAUSE YOU SUDDENLY GREW BIG!

HOW CAN WE GET OUT OF HERE?

WHERE IS THIS PLACE?

JUST FINISH YOUR TASK.

YOU CAN GO BACK IF YOU FINISH YOUR TASK.

HUH?

IT'S NOT OVER YET.

NOT YET.

SWAY

SWAY SWAY

PLEASE GO NOW.

GO COMPLETE YOUR TASK.

WE'RE DONE ALREADY.

It went back to its compact size.

HUH?

BOOM

SHWUUUUUUUUUUUUUUUUH

PLEASE, LEAVE NOW!

WAA AAA AAH!

BAM

volume 05 chapter 06

be with you scans

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xxxホリック

HUH?

A lot of daffodils together sure are scary!

HUFF

HUFF

SUDDENLY GROWING LIKE THAT CAN SCARE PEOPLE!

STEP STEP

HUFF!

HUFF!

RIGHT?

THE SURROUNDINGS SEEM TO HAVE CHANGED.

POKU

THEY WANT ME TO COMPLETE MY TASK,

BUT KUDAKITSUNE IS ALREADY SMALL ...

Stop it! Ahahahaha!

Scratch

Scratch

Hahahaha!

That tickles!

Yah!

Snr

Waft

WHAT A BEAUTIFUL SOUND!

WHAT'S THAT SOUND?

A FLUTE?



YOU'RE ZASHIKI ...

WAH!

Ah---!

SFX. SPLASH

Blush

SFX. KYAAA

UM ... WHY ARE YOU ON THIS MOUNTAIN?

HUH?

THIS IS A MOUN-TAIN?

slosh slosh

YOU ALL RIGHT?

cough

I'M FINE!

HUH?

HUH?

YOU WERE IN THE WORLD OF THE JUG.

WELL, I DON'T REALLY UNDER-STAND, BUT ...

ARE WE STILL IN THE WORLD OF THE JAR?

IT'S WHERE THE DAFFODIL FAIRIES LIVE.

IF YOU PASSED A PLACE WITH LOTS OF DAFFODILS, YOU WERE IN THE "DAFFODIL JAR."

IT'S THE MAGICAL WORLD INSIDE THE JUG.

THE WORLD OF THE JUG?

BUT I COULDN'T GET OUT OF THE JAR!

HUH?

THIS IS WHERE I LIVE, A PLACE CALLED "SPIRIT MOUNTAIN."

NO.

EH?

THERE ARE DAFFODILS ON THE MOUNTAIN AS WELL, SO THE ROADS CONNECTED EASILY.

PLACES WITH STRONG, PURE AURA HAVE CONNECTING PATHWAYS TO ONE ANOTHER.

THE WAY ... ... OUT.

I THINK ... I COULD SHOW YOU ... ...

DID YOU COME HERE FOR ANY-THING?

IF YOU DID ... I MEAN I--- ...

WAS THIS WHAT YUUKO MEANT BY "TWO BIRDS WITH ONE STONE?"

SFX: SWISH SWISH

SFX: BLUSH

SORRY IT'S SO LATE! IT'S MY RETURN GIFT FOR WHITE DAY.

HUH?

IT'S A BIT WET HERE, BUT IT'S IN A PLASTIC BAG, SO I TH NK IT SHOULD BE ALL RIGHT.

FOR ME?

I'M ... I'M SORRY! IT'S REALLY LATE!

And I dropped it in the pond, too!

Fidget Fidget

YEAH!

IF I GOT FOOD, I DIDN'T KNOW WHEN I WOULD SEE YOU AGAIN, SO IT WOULDN'T HAVE WORKED ...

I DIDN'T KNOW WHAT TO GIVE A GIR-- ...

SFX: PA

AHHHHHHHHHHHH!

Guuu

I'M SO HAPPY.

YOU MADE HER CRY AGAIN!

THAT'S ...

HUH?

SFX: JUMP------

NO!

THIS PERSON CAME TO GIVE ME SOMETHING!

WE WON'T FORGIVE YOU THIS TIME!

SFX: WAVER

SFX: FFFSST

YOU MUST BE PUN-ISHED!

WAH!

SFX: GUOO

SFX: TUG

SFX: SHURU SHURU

SFX: KA-CHA K

BUT ... I'VE FOUND HIM AT LAST!

It's been cut!

HE PROBABLY NOTICED, AND CUT IT WITH MAGIC!

SFX: SPLASH

WE POURED WATER FROM THE WELL INTO THE JUG, SO NATURALLY IT LINKS BACK TO THE WELL!

JL

Wa

Ye

Welcome back

Wel-come

almost drowned in there!

THIS ISN'T THE TIME TO SAY "WELCOME BACK", IS IT?

Hahaha!

THIS ISN'T THE TIME TO LAUGH!

ARE YOU LISTENING TO ME? YUUKO-SAN!